



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS THIS MEETING

<https://bristolct-gov.zoom.us/j/83837598503?pwd=7mmPQw4bSobMWVv0x40Niq9zNhCcqm.1>

The regular City Arts and Culture Commission Meeting will be held on Wednesday, April 1, 2026, at 6:00 PM. in City Hall Meeting Room 1-3 111 North Main Street, Bristol, CT 06010.

AGENDA

1. Call to Order
 - a. Pledge of Allegiance
 - b. Attendance
2. Approval of Minutes
 - a. Approval of Minutes: March 4, 2026, Regular Meeting Minutes
3. Public Participation
4. Arts and Culture Supervisor's Report
 - a. Supervisor's Report
 - b. Project Spreadsheet
 - c. Year to Date Financials
5. Chairman's Report
6. Old Business
 - a. Update on the Main Street Community Foundation Grant for the Heart Sculpture Project
 - b. City Hall Student Art Project Update

- c. Sculptor David Skora Graphics Update
 - d. "Laugh in the Dark" Grant Application
 - e. Reworld - Department of Public Works Art Project Approval
 - f. By Commissioners
7. New Business
- a. Thank you Letter for the Main Street Community Foundation
 - b. West Bristol School Mural
 - c. New Project/Event Proposals
 - d. By Commissioners
8. Reports and Committee Reports
- a. City Council Liaison Report
9. Adjournment

Per Order of the Chairperson
Walter Lewandoski



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS MEETING

<https://bristolct.gov.zoom.us/j/86280576918?pwd=iQ7DubdYbSAm0Dse5qszhgaOeTG2Z1.1>

Ladies and Gentlemen:

The regular meeting was held on Wednesday, March 4, 2026, at 6:00 PM in Meeting Room 1-3 in City Hall, 111 North Main Street, Bristol, CT 06010.

1. Call to Order

Chair Walter Lewandoski called the meeting to order at 6:04 p.m.

a. Pledge of Allegiance

b. Attendance

Members Present:

Chair Walter Lewandowski
Vice Chair Andrea Adams
Commissioner Julie Carensa-Crist
Commissioner Juliet Norton
Commissioner Maria Salice
Commissioner Nigel Wynter
Commissioner E. Brad Yancy
City Council Liaison Greg Hahn

Absent:

2. Approval of Minutes

a. Approval of Minutes: February 4, 2026, Regular Meeting Minutes

MOTION: Made by Vice Chair Adams to approve the February 4, 2026, Regular Meeting Minutes.

Seconded by Commissioner Norton, all in favor; motion carried.

3. Public Participation

Nothing to Report.

4. Arts and Culture Supervisor's Report

a. Supervisor's Report

Arts and Culture Supervisor Arianna Therriault presented the Supervisor's Report; discussion followed.

b. Project Spreadsheet

Arts and Culture Supervisor Arianna Therriault presented the project updates from the Project Spreadsheet; discussion followed.

c. Year to Date Financials

Arts and Culture Supervisor Arianna Therriault presented the Year-to-Date Financials; discussion followed.

5. Chairman's Report

a. Sculpture Review

Chair Walter Lewandoski presented the Chairman's Report. The report included updates on the conceptual sculpture ideas for the Bristol Pocket Park by David Skora; discussion followed.

6. Old Business

a. Update on the New Heart Sculpture from Bob Boudreau of the Broad View Fund

Chair Lewandoski attended the Board of Park Commissioners meeting on February 18, 2026, to request the Heart Sculpture be placed on Federal Hill Green. The Board of Park Commissioners approved the location of the South East Corner of Federal Hill Green by the 4-way intersection of Queen Street and Center Street; discussion followed.

Chair Lewandoski opened the discussion with the commissioners on how much should be allocated to the artist that will paint the Heart Sculpture, and for the cost of installation; discussion followed.

MOTION: Made by Vice Chair Adams to allocate \$250.00 to the artist to cover the cost of supplies and services.

Seconded by Commissioner Julie Norton, all in favor; motion carried.

MOTION: Made by Vice Chair Adams to allocate \$50.00-\$100.00 to cover the cost of installation of the Heart Sculpture.

Seconded by Commissioner Carensa-Crist, all in favor; motion carried.

b. City Hall Student Art Update

Nothing to Report. Tabled until the April 1, 2026, City Arts and Culture Commission meeting.

c. Updates following the Board of Finance Hearing

Arts and Culture Supervisor Arianna Therriault presented the updates following the Board of Finance Hearing; discussion followed.

d. By Commissioners

Nothing to Report.

7. New Business

a. Movies at Downtown Live

Arts and Culture Supervisor Arianna Therriault presented the Movies at Downtown Live. Supervisor Therriault referred to Commissioner Norton regarding her proposal of a movie night to celebrate the 40th anniversary of the movie Labyrinth; discussion followed.

b. Arts and Culture Commission Donation Account

c. Holiday Stroll 2026

Arts and Culture Supervisor Arianna Therriault opened the discussion about the 2026 Holiday Stroll; discussion followed.

d. Department of Public Works Community Project

Arts and Culture Supervisor Arianna Therriault presented the Department of Public Works Community Project proposal; discussion followed.

e. By Commissioners

Chair Walter Lewandoski presented a new proposal. The proposal was to revamp the Arts and Culture Festival with the help of the Bristol Arts Collective and the West End Association; discussion followed.

8. Reports and Committee Reports

a. City Council Liaison Report

Nothing to Report.

9. Adjournment

MOTION: Made by Vice Chair to adjourn at 7:18 p.m.
Seconded by Commissioner Carensa-Crist, all in favor; motion carried.

Respectfully Submitted,
Amaris Estrada
Recording Secretary
City Arts and Culture Commission



Arts and Culture Commission City of Bristol
 111 North Main Street, Bristol, CT 06010
Arts and Culture Commission Supervisor Report

A. Financials:

- See attached financials

B. Project/General Updates

C. Downtown Live:

Event numbers as of 3/25/26:

Event	Issued	Remaining	Revenue
M•PACT Downtown Live at The Rockwell Theater Sat Apr 25, 2026 7:00 PM - 9:00 PM	183	433	\$8,603.12
Taylorville Downtown Live at The Rockwell Theater Sat May 2, 2026 7:00 PM - 9:00 PM	151	465	\$7,031.62
Hey Nineteen Downtown Live at The Rockwell Theater Sat May 9, 2026 7:00 PM - 9:00 PM	320	296	\$13,115.92
EagleMania Downtown Live at The Rockwell Theater Sat May 30, 2026 7:00 PM - 9:00 PM	361	255	\$17,792.43



M•PACT

Sat Apr 25, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Taylorville

Sat May 2, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Hey Nineteen

Sat May 9, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



EagleMania

Sat May 30, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



The E Street Shuffle

Fri Sep 11, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Urgent - Tribute To Foreigner

Sat Oct 3, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



An Evening of Hocus Pocus: A Spelltacular Cabaret

Sat Oct 10, 2026 7:00 PM - 8:45 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Tejano Queen Forever

Sat Oct 17, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Floydian Trip

Sat Oct 24, 2026 7:00 PM - 9:00 PM EDT

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



PURPLE PIANO - The One-Man Tribute To Prince

Sat Nov 7, 2026 7:00 PM - 8:45 PM EST

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Shaded Soul Band

Sat Nov 14, 2026 7:00 PM - 9:00 PM EST

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Richie and the High Street Rockers

Sat Nov 21, 2026 7:00 PM - 9:00 PM EST

📍 Downtown Live at The Rockwell Theater, 70 Memorial Boulevard Bristol CT, 06010



Magician John Westford

Sat Dec 5, 2026 7:00 PM - 8:45 PM EST

📍 Downtown Live at The Rockwell Theater, 70
Memorial Boulevard Bristol CT, 06010

Active Projects	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Heart Sculpture from Bob Boudreau/ <i>Broad View Fund</i>	Large 3D Heart Sculpture to be painted by local artist	\$1,334.22 Heart primed white \$833.75 Shipping to a residence \$456.60 + (add 3.4%)	Sculpture	Broad View Fund (MSCF)	APPROVED: Federal Hill Green	To be determined	2026	Yearly	Funds received 3-25-26 for a total of \$1,299	2026	in progress
Pocket Park Sculptor	Choose an artist and design for the planned pocket park on North Main Street	Unsure	Sculpture	City of Bristol Grant	Corner of Riverside Ave. and North Main St.	Undecided	2027			2026	R&D of artist and design
Cultural District Acorn Stickers	Stickers for new businesses within cultural district	\$163.17		A&C	N/A	Rep Email:sethg@decals.com Direct Number:320-391-5309 Main Number:320-391-5250	n/a	n/a		2025	Waiting on remainder of budget
									Portal - Approve Order		
Project Completed Before July 1, 2025 -June 30, 2026	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Cultural District Map	Drawn map of Cultural District	\$1,500	District Map	A&C & Fundraising from Advertising	N/A	Sarah May	By Spet. 2025	Yearly Print Outs/Updates	Funding to be provided from A&C commission and also from advertising on the map with different businesses	2025	In process
Projects Completed July 1, 2024- June 30, 2025	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Heart Lock Sculpture	Heart Sculpture with grids for locks and carabiners to attach	in kind for sculpture, \$4,500 for cement pad	Sculpture	In kind farmington metal, cement paid paid through A&C Commission	Stocks Entrance from Lake Ave	Farmington Metal	2025			2024	completed - awaiting plaque
Throwback Thursday Film Sponsorship	Film Sponsorship to Downtown Live	\$ 2,000.00	Donation	ACC Fund	DTL	N/A	2024-2025	N/A	N/A	2024-2025	PAID
Hidden Figures Throwback Thursday Film	Melina Floyd asked for a sponsorship for the Women's History Month film	\$ 350.00	Donation	ACC Fund	DTL	N/A	Mar. 27, 2025	N/A	N/A	2024-2025	PAID
2024 Halloween Spooktacular	Halloween Event held at BAIMS Field	\$ 3,164.00	Sponsorship	ACC Fund	BAIMS Field	N/A	Oct. 26, 2024	N/A	N/A	2024-2025	PAID
The Soul Session	Maxine Bowden requested and received a sponsorship for a talent showcase at DTL with independent artists, including painters, photogs, musicians, & poet laureates	\$ 5,000.00	Grant	ACC Fund	DTL	25 independent artists from CT	Jan. 18, 2024	N/A	N/A	2024-2025	PAID
Cultural District Walk Through Lunch	\$400.00 for Cultural District Walk through Lunch allotted	\$ 400.00	Donation	ACC	Cultural District	N/A	13-May-25	N/A	N/A	2024-2025	PAID
Future Project Considerations	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Canvus Benches	Benches made from wind turbines	\$4-\$7K/	Bench installation	ACC fund	TBD	TBD	TBD			TBD	non-priority
Welcome to Bristol Signs	Signs to welcome the public to Bristol	TBD	Signs	ACC Fund	TBD	TBD	TBD			TBD	In discussion
Heart Sculpture	Public Art Sculpture(s) outside of the	\$15,000.00	Sculpture	ACC Fund/Fundraising	exact location requires Park	Robert Hudson (TBD)	TBD			FY24	PENDING
Interactive Mural 1	Pride/Rainbow Mural	\$500.00	Mural	ACC Fund/Other	Carousel Museum?	Brandi Pichette	TBD		Partnership w/ CT Mura	TBD	PENDING
PAN Am Mellen ST Bridge	Mural	TBD	Mural	TBD	Mellen St Bridge	TBD	TBD	Resident requested Hannah Hintz. Bridge is not p		TBD	PENDING
Interactive Mural 2	"Mama Bristol" Mural	\$500.00	Mural	ACC Fund/Other	None identified	Brian Triccolo	TBD		Partnership w/ CT Murals	TBD	PENDING
Heart sculpture like lobster landing	Waiting for New idea Check List										
Heart Sculpture	Waiting for New idea Check List										
Cultural District Street Sign											

YEAR-TO-DATE BUDGET REPORT

FOR 2026 13

ACCOUNTS FOR:	ORIGINAL	REVISED					AVAILABLE	PCT
001 GENERAL FUND	APPROP	BUDGET	YTD EXPENDED	MTD EXPENDED	ENCUMBRANCES		BUDGET	USED
0017021 PARKS ADMINISTRATION								
0017021 583120 ARTS & CULTURE COMM	5,000	5,000	4,050.00	.00	.00		950.00	81.0%
TOTAL PARKS ADMINISTRATION	5,000	5,000	4,050.00	.00	.00		950.00	81.0%
TOTAL GENERAL FUND	5,000	5,000	4,050.00	.00	.00		950.00	81.0%
TOTAL EXPENSES	5,000	5,000	4,050.00	.00	.00		950.00	

YEAR-TO-DATE BUDGET REPORT

FOR 2026 13

	ORIGINAL APPROP	REVISED BUDGET	YTD EXPENDED	MTD EXPENDED	ENCUMBRANCES	AVAILABLE BUDGET	PCT USED
GRAND TOTAL	5,000	5,000	4,050.00	.00	.00	950.00	81.0%

** END OF REPORT - Generated by Amaris Estrada **

YEAR-TO-DATE BUDGET REPORT

FOR 2026 13

ACCOUNTS FOR:	ORIGINAL	REVISED				AVAILABLE	PCT
175 ARTS & CULTURE FUND	APPROP	BUDGET	YTD ACTUAL	MTD ACTUAL	ENCUMBRANCES	BUDGET	USE/COL
1757033 ARTS & CULTURE							
1757033 422004 FEES	-216,540	-216,540	-206,374.18	.00	.00	-10,165.82	95.3%*
1757033 470000 CONTRIBUTIONS	-32,000	-32,000	-18,552.00	.00	.00	-13,448.00	58.0%*
1757033 514000 REGULAR WAGES & SAL	70,795	70,795	50,905.05	.00	.00	19,889.95	71.9%
1757033 515200 PARTTIME WAGES & SA	4,800	4,800	390.21	.00	272.62	4,137.17	13.8%
1757033 520700 F.I.C.A.	4,390	4,390	2,982.82	.00	.00	1,407.18	67.9%
1757033 520750 MEDICARE INSURANCE	1,030	1,030	698.51	.00	.00	331.49	67.8%
1757033 531000 PROFESSIONAL FEES &	121,400	121,400	118,058.72	.00	35,317.93	-31,976.65	126.3%*
1757033 557700 ADVERTISING	12,600	12,600	13,818.42	.00	.00	-1,218.42	109.7%*
1757033 561800 PROGRAM SUPPLIES	0	0	2,600.00	.00	.00	-2,600.00	100.0%*
1757033 591500 TRANSFER OUT INTERN	33,525	33,525	18,811.78	.00	.00	14,713.22	56.1%
TOTAL ARTS & CULTURE	0	0	-16,660.67	.00	35,590.55	-18,929.88	100.0%
TOTAL ARTS & CULTURE FUND	0	0	-16,660.67	.00	35,590.55	-18,929.88	100.0%
TOTAL REVENUES	-248,540	-248,540	-224,926.18	.00	.00	-23,613.82	
TOTAL EXPENSES	248,540	248,540	208,265.51	.00	35,590.55	4,683.94	

YEAR-TO-DATE BUDGET REPORT

FOR 2026 13

	ORIGINAL APPROP	REVISED BUDGET	YTD ACTUAL	MTD ACTUAL	ENCUMBRANCES	AVAILABLE BUDGET	PCT USE/COL
GRAND TOTAL	0	0	-16,660.67	.00	35,590.55	-18,929.88	100.0%

** END OF REPORT - Generated by Amaris Estrada **









WEST BRISTOL SCHOOL

500 Clark Avenue

Bristol, CT 06010

Phone: 860-584-7815

Fax: 860-584-7814

Dear Community Partner,

West Bristol School is excited to begin a special project that will have a lasting impact on our students and community: creating a new school mural. This mural will celebrate creativity, belonging, and the pride we share in our school community.

We are currently seeking local business sponsors to help us raise funds to bring this vision to life. As a valued member of the West Bristol community, we would be honored to partner with you.

Sponsorship opportunities include:

- \$500 – Premier Sponsor (business logo prominently displayed on a recognition plaque near the mural, recognition at the unveiling event, and social media acknowledgment)
- \$250 – Community Sponsor (business name listed on mural recognition plaque and social media acknowledgment)
- \$100 – Supporter (business name included in school newsletter and website recognition)

This mural will be a permanent installation in our school and will serve as a daily reminder to our students that their community believes in them. Your support will directly contribute to a project that promotes school pride, student voice, and a welcoming environment for all.

If you are interested in partnering with us, please contact me at your convenience. We would love to recognize your business as part of this meaningful initiative.

Thank you for your support of West Bristol School and the students we serve.

With appreciation,

Michelle LeVasseur, Ed.D
Principal
West Bristol School

CITY OF BRISTOL ARTS & CULTURE COMMISSION

The City of Bristol's Arts & Culture Commission is designed to be an advisory body for the development of arts, culture, tourism, and entertainment in the City. The commission was established in 2018 to promote a more arts-friendly community that stimulates the local economy. The Commission's areas of focus are as follows:

Outreach and Education

Teaches, fosters, and encourages creativity for the community by supporting art & culture nonprofits and providing sponsorship for/hosting community events.

Public Art

Bringing art into our everyday living by making it accessible in places that we walk, drive, frequent, and seek out for entertainment throughout the city. This includes, but is not limited to: murals, outdoor sculptures, crosswalk art, green space installations, performing arts, visual art, and music.

Culture and Tourism

Promotes culture and cultural differences in our city while partnering with organizations to bring the community into Bristol to celebrate and engage in public art.





GRANT APPLICATION

DUE May 1, 2026

Organization / Company West Bristol School

Org Address 500 Clark Avenue, Bristol, CT 06010

Org Phone 860-584-7815 Amount Requested \$3,200.00

Contact First & Last Name Michelle LeVasseur

Contact Email michellelevasseur@bristolct12.org Contact Phone 860-584-7815 x201463

What best describes your organization: ☒ 501(c)(3) ☐ Individual Artist ☐ For-Profit Organization
☐ Other If other, explain: _____

Please attach a breakdown of your budget to this application

Event/Program Description

The upcoming school year brings change to West Bristol School as we transition from a K-8 school to an elementary school. With this exciting change, we hope to reimage our school to include artwork and murals that highlight the unique characteristics of our students and families, through the lens of an elementary school. The initial project includes the addition of two welcoming murals in our vestibule. The first mural communicates inclusivity, belonging, mutual respect, and human connection. The second, will consist of "Welcome" through each language represented in our school community.

What will the requested sponsorship funds be used for?

The requested sponsorship funds will be used to enhance our school community to re-image the school as an elementary school with artwork that is representative our students and families.

Are you seeking other funding for support of this event? If so, from where?:

Currently, we are fundraising through outreach to local business donations, grants, and school-based fundraising.

Are you charging any fees for this event? ☐ YES ☒ NO

If yes, what is your expected total profit? \$3,200.00 to fund the project

Have you received a grant from the Arts & Culture Commission Before? ☐ YES ☒ NO

How large is your anticipated audience? 630 students, 125 staff, and families



How does your event/program impact underserved populations (as defined below)?

The Merriam Webster Dictionary defines underserved populations as individuals or groups of people provided with inadequate services.

West Bristol School represents the unique diversity of Bristol. Currently, we have 63% of our students who qualify for free or reduced lunch. In addition, 12.2% of our students are multi-language learners, and 17.75% of our students qualify for special education services. Creating a learning environment that communicates belonging and where students see themselves represented, sends the message that everyone can be their best selves in our school.

Which Arts & Culture Commission Mission is your request is best suited for (circle one)?

Outreach & Education Performing Arts Visual Arts Music Public Art Culture & Tourism

By signing in the space below, you agree that:

You are duly authorized to enter into legally binding agreements on behalf of the applying organization;
You confirm that all information contained in the application is true and accurate;
You certify that the funds applied for will be expended solely for the purpose of the request herein;
You agree to return the attached Grant Report by July 31st, 2023.

Authorized Signature Michelle LeVasseur

FOR OFFICE USE ONLY:

Approved by:

ARTS & CULTURE COMMISSION CHAIR

MEETING OF APPROVAL

AMOUNT APPROVED

DATE

PLEASE RETURN YOUR REQUEST FORM TO:

BRISTOL PARKS, RECREATION, YOUTH & COMMUNITY SERVICES DEPARTMENT

51 HIGH STREET, BRISTOL, CT 06010

OR TO ARIANNATHERRIAULT@BRISTOLCT.GOV



**GRANT OUTCOME REPORT
DUE 45 DAYS AFTER EVENT**

I. ORGANIZATION & GRANT INFORMATION

Organization: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Fax: _____
Executive Director: _____ Email: _____
Fund Name: _____
Grant Amount: _____ Report Due Date: _____

II. RESULTS

Briefly explain how the grant funds have been used below.

Please attach actual budget breakdown with report.

III. IMPACT STORIES

Were there any stories or pictures associated with this grant? If so, document below and attach pictures if available

REPORT PREPARED BY: _____

SIGNATURE

DATE

PRINTED NAME

DATE

ARTIST SELECTION CRITERIA

City of Bristol's Arts & Culture Commission

The City of Bristol Arts & Culture Commission is dedicated to selecting artists who uphold and support our mission: to enhance the lives of Bristol residents through the arts by developing ways to improve the experience of working, playing, and visiting the city. Artist applications for any public art projects are reviewed and awarded based on the following criteria:

1. Artistic merit of body of work
2. Strong conceptual skills with innovative and demonstrative approaches
3. Ability to design artwork that is respectful to social, environmental and historical contexts
4. Ability to translate artistic concepts into materials that are appropriate for public space, taking into consideration maintenance, safety and longevity
5. Potential for the work to diversify the current collection of art in the City of Bristol
6. Willingness to collaborate with City staff, stakeholders and contractors
7. Ability to successfully complete and execute project on City timeline
8. Ability and willingness to create public art that prioritizes diversity, equity and social inclusion to ensure our residents and visitors feel welcome regardless of their age, ability, ethnicity, gender, sexual orientation or socio-economic status
9. Effective communication and organizational skills
10. Completeness of application

APPLICATION

Artist applications should include a Letter of Interest, Resume, Images and References. Some applications may require additional support materials.

Letter of Interest

- Describe your interest and/or approach for the project
- Demonstrate understanding of the site and relevant contexts

Letter of Interest will be reviewed based on the following:

- How thoughtfully does the artist consider the approaches and use of the site?
- How respectfully and imaginatively does the artist address the client's thematic and physical requirements?

Resume

- Artist's experience: list your professional experience as it relates to the project
- Education: list your educational background and training as it relates to the project

Resume will be reviewed based on the following:

- Evidence of collaboration with other art professionals, communities or municipalities
- Indication of artist's ability to plan and create projects of similar scope
- Range of experience and professional commitment

Images

- A relevant body of work that demonstrates conceptual and technical mastery in at least one artistic medium
- Clearly identify conceptual proposals
- Provide descriptive info for each image as requested
- Clarity of translation of artistic concept into art form
- High-quality images that accurately represent artist's work

References

- Provide contact information for individuals who can attest to your ability to meet the criteria and goals of this project

Proposal

Will be reviewed for appropriateness in the way it meets the needs of the project goals. The Commission will also give consideration to:

- The artistic vision
- The proposed materials and construction for questions of durability, maintenance, public access and appropriateness
- Estimated budget
- Methodology
- Site considerations

Applicants should submit their Letter of Interest, Resume, Images, and References via email to

ARIANNATHERRIALT@bristolct.gov.

Once received, the Arts & Culture Commission members will review applications and invite top candidates in for an interview. Please find interview rubric on the following page.

The Commission reserves the right to award projects to artists at their sole discretion.

	1 Very Unsuitable Candidate	2 Unsuitable Candidate	3 Fair Candidate	4 Suitable Candidate	5 Very Suitable Candidate	SCORE
Artist's design and it's relation to social, environmental and historical concepts						
Artist's references						
Artist's body of work						
Artist's prior experience working with communities and/or municipalities						
Artist's budget proposal						
Artist's consideration for maintenance, safety and longevity						
Artist's overall suitability for the project						

**City of Bristol's Arts & Culture
Commission Artist Selection Rubric**

Bristol Resident + 5

TOTAL SCORE

	1 Very Unsuitable Candidate	2 Unsuitable Candidate	3 Fair Candidate	4 Suitable Candidate	5 Very Suitable Candidate	SCORE
Artist's design and it's relation to social, environmental and historical concepts						
Artist's references						
Artist's body of work						
Artist's prior experience working with communities and/or municipalities						
Artist's budget proposal						
Artist's consideration for maintenance, safety and longevity						
Artist's overall suitability for the project						

Sabaidi AHLAN Shalom Salam HoLa
 ete sen ciao Namaste lale KAMUSTA
 NĪ HǎO Halo **HELLO** Iska Warran
 alo CZEŚĆ salaam alāyKūm nomoshkar
 SATA SRI AKALA Neih hou bonjour
 konnichiwa XIN CHAO salaam
 DEV BORO DIS DIUM zdravstvuyte

