



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS THIS MEETING

<https://bristolct-gov.zoom.us/j/86280576918?pwd=iQ7DubdYbSAm0Dse5qszhgaOeTG2Z1.1>

The regular meeting will be held on Wednesday, August 7, 2024, at 6:30 PM. in City Hall Meeting Room 1-2 111 North Main Street, Bristol, CT 06010.

AGENDA

1. Call to Order
2. Approval of Minutes
 - a. Approval of Minutes: June 5, 2024 Regular Meeting Minutes
3. Public Participation
4. Arts and Culture Supervisor's Report
 - a. Financials
 - b. Project Updates
 - c. Downtown Live Updates:
 - a. Schedule of Events
 - b. Bid Update
 - c. Sponsorship: Films
5. Chairman's Report
6. Old Business
 - a. Jared Welcome to Complete Restoration of South Street Carving This Month
 - b. By Commissioners

7. New Business
 - a. Halloween Spooktacular
 - b. Canvus: Wind Turbine Recycled Park Benches
 - c. Little League Mural - Kendall Soliwoda
 - d. BPRYCS 2025 - 2027 Strategic Plan
 - e. By Commissioners
8. Reports and Committee Reports
 - a. City Council Liaison Updates
9. Adjournment

PER THE ORDER OF THE CHAIRPERSON
Walter Lewandoski



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS MEETING

<https://bristolct-gov.zoom.us/j/86280576918?pwd=iQ7DubdYbSAm0Dse5qszhgaOeTG2Z1.1>

Ladies and Gentlemen:

The regular meeting was held on Wednesday, June 5, 2024, at 6:30 PM in Meeting Room 1-3 in City Hall, 111 North Main Street, Bristol, CT 06010.

1. Call to Order

Chair Lewandoski called the meeting to order at 6:17 p.m.

a. Attendance

Members Present:

Chair Walter Lewandowski
Commissioner Andrea Adams
Commissioner April Dews
Commissioner Juliet Norton
Commissioner Maria Salice
Commissioner Nigel Wynter

Absent:

City Council Liaison Cheryl Thibeault
Arts & Culture Supervisor Arianna Therriault
Deputy Superintendent Sarah Larson

2. Approval of Minutes

a. Approval of Minutes: May 1, 2024 City Arts and Culture Regular Meeting Minutes

MOTION: Made by Commissioner Adams to Approve the May 1, 2024, Regular Meeting Minutes.

Seconded by Commissioner Norton, all in favor; motion carried.

3. Public Participation

Julie Crist, 55 Seminary St, Bristol, attended the meeting expressing her interest in getting involved with the Bristol Arts and Culture Commission. She had recently moved from Pennsylvania with her family and wanted to get involved with the arts in Bristol.

4. Arts and Culture Supervisor's Report

a. Financials

The Arts and Culture Supervisor, Arianna Therriault, discussed the current Financial Report. She discussed where finances currently standing with the end of the Fiscal Year; discussion followed.

i. Final Expenses for the Year

The Arts and Culture Supervisor Therriault, stated there was still \$6808 remaining in the 2023-2024 budget. She gave suggestions on where the budget could be utilized. There were some ideas of a Photo Booth or Backdrop for the Downtown Live Theater with props, the Arts and Culture Commission to sponsor shows at Downtown Live for the Ada Twist Show, and the Summer Concert Series; discussion followed.

MOTION: Made by Commission Adams to Spend the Remaining Funds in the Art and Culture Budget.

Seconded by Commissioner Wynter, all in favor; motion carried.

b. Project Updates

Chair Lewandoski presented the Project Updates; discussion followed.

c. Downtown Live Updates

The Arts and Culture Supervisor Therriault, presented the Downtown Live Updates. She shared updates on upcoming shows such as Ada Twist Show, Jimmy and the Parrots, The Halloween Spooktacular, and the The Daily Show Comedy Tour in November. Supervisor Therriault also presented an update on the Bid for Concessions at the theater; discussion followed.

5. Chairman's Report

None.

6. Old Business

a. Cultural District Festival

The Arts and Culture Supervisor Therriault, presented the Updates on the Cultural District Festival. She presented the outstanding items for the festival; discussion followed.

MOTION: Made by Commissioner Adams to Make a Payment to Karina and Lexi for the Entertainment at the Cultural District Festival.

Seconded by Commissioner Salice; all in favor; motion carried.

b. Carousel Adoption Horse; Name Selection

The Arts and Culture Supervisor Therriault, opened the discussion about a Name Selection for the Carousel Adoption Horse. It was suggested to open the name selection to a vote with the public; discussion followed.

c. By Commissioners

None.

7. New Business

a. By Commissioners

City Council liaison Thibeault stated that Supervisor Therriault's position is now a full-time position.

Commissioner Norton asked for an update on pamphlets for the city, including more of the Arts and Culture District; discussion followed.

Chair Lewandoski asked about the possibility of fundraising for a project. Deputy Superintendent Larson discussed how the commission could go about fundraising for future projects.

8. Reports and Committee Reports

a. City Council Liaison Updates

City Council Liaison Thibeault presented updates on the upcoming plans for the new Carrier buildings, new investors looking into the building where Better Half Brewing was, and on the opening of the Bristol Farmers Market will be on June 22, 2024; discussion followed.

9. Adjournment

MOTION: Made by Commissioner Adams to adjourn the meeting at 8:02 p.m.

Seconded by Commission Wynter, all in favor; motion carried.

Respectfully Submitted,
Amaris Estrada
Recording Secretary
City Arts and Culture Commission

DRAFT

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

ACCOUNTS FOR:	ORIGINAL	TRANFRS/	REVISED				AVAILABLE	PCT
001 GENERAL FUND	APPROP	ADJSTMTS	BUDGET	YTD EXPENDED	ENCUMBRANCES		BUDGET	USED
0017021 PARKS ADMINISTRATION								
0017021 583120 ARTS & CULTURE C	15,000	0	15,000	.00	.00		15,000.00	.0%
TOTAL PARKS ADMINISTRATION	15,000	0	15,000	.00	.00		15,000.00	.0%
TOTAL GENERAL FUND	15,000	0	15,000	.00	.00		15,000.00	.0%
TOTAL EXPENSES	15,000	0	15,000	.00	.00		15,000.00	

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

	ORIGINAL APPROP	TRANFRS/ ADJSTMTS	REVISED BUDGET	YTD EXPENDED	ENCUMBRANCES	AVAILABLE BUDGET	PCT USED
GRAND TOTAL	15,000	0	15,000	.00	.00	15,000.00	.0%

** END OF REPORT - Generated by Amaris Estrada **

Arts & Culture Commission FY 24-25 Budget

Purpose	Description	Supervisor Budget Proposal	Commission Adopted
Cultural District Celebration	Cultural District Festival, June 7 2025	\$3,000.00	
Arts & Culture Events	Spooktacular, October 26, 2024 , any other events?	\$4,000	
Special Initiatives/Art Installations	Sculptures/Approved installations	\$3,000	
Community Sponsorships/Grants	Juneteenth + pending grant applications	\$3,000	
Downtown Live Sponsorship	\$5 Throwback Thursday Sponsor	\$2,000	
		\$15,000	

Active Projects	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Heart Lock Sculpture	Sculpture with grids throughout for locks and caribeaners to attach	in kind	Sculpture	In kind farmington metal	Unknown	Farmington Metal	2025			2024	
Future Project Considerations	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Heart Sculpture	Public Art Sculpture(s) outside of the	\$15,000.00	Sculpture	ACC Fund/Fundraising	in (exact location requires Park	Robert Hudson (TBD)	TBD			FY24	PENDING
Interactive Mural 1	Pride/Rainbow Mural	\$500.00	Mural	ACC Fund/Other	Carousel Museum?	Brandi Pichette	TBD		Partnership w/ CT Mural	TBD	PENDING
PAN Am Mellen ST Bridge	Mural	TBD	Mural	TBD	Mellen St Bridge	TBD	TBD		Resident requested Hannah Hintz. Bridge is not p	TBD	PENDING
Interactive Mural 2	"Mama Bristol" Mural	\$500.00	Mural	ACC Fund/Other	None identified	Brian Triccolo	TBD		Partnership w/ CT Murals	TBD	PENDING
Completed Projects/Events	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Duck Race	Taking over Bristol's annual Duck Race for a one-year trial to act as a fundraiser for ACC		Event		Forestville/Quinlan Park	Staff & Volunteers	2-Oct-22		Purchasing banner for the event to advertize over Mem Blvd	FY23	COMPLETE
MLK Mural	Partnership with CT Murals to bring an MLK mural to our community	\$15,000.00	Mural	Community Funded	106 Riverside Ave	Micaela Levesque	14-Jul-05				COMPLETE
Public Art Plaques	Public Art plaques for each of ACC's projects: Mem Blvd Tree Carving, Main St Mural, Centre Square Mural, Page Pool Mural, PanAm Mural	\$1,975.00	Plaques	ACC Fund	Each Site	Artistic Bronze	30-Jun-22				COMPLETE
Traffic Box Art	Reimbursed artists that completed art on traffic boxes across the city	100/artist	Public Art	ACC Fund			2018				COMPLETE
Traffic Box Vinyl Wrap	Postcard vinyl wrap	\$500.00	Public Art	ACC Fund			2018				COMPLETE
Concert Kick Off Event	Art mural boards for youth		Activity	ACC Fund			2018				COMPLETE
Pencil Hunt	Informational booth and art activities for children		Activity	ACC Fund			2018				COMPLETE
Rockwell Festival Participation	Activities		Activity	ACC Fund			2018				COMPLETE
Farmers Market Music	Coordinated music for farmers markets		Music	ACC Fund			2018				COMPLETE
Co-Sponsored Art Jazz Gala at Mum Fest			Event	ACC Fund			2018				COMPLETE
Craft booth for BPRYCS Truck or Treat	Glow in the Dark Slime	\$400.00	Event	ACC Fund			2018				COMPLETE
Holidays on the Hill event	Program and Banner		Event	ACC Fund			2018				COMPLETE
Farmers Market Music	Coordinated music for farmers markets		Music	ACC Fund			2019				COMPLETE
BOE Art Show Sponsor		\$500.00	Event	ACC Fund			2019				COMPLETE
BPRYCS Concert Kick Off Sponsor		\$1,000.00	Event	ACC Fund			2019				COMPLETE

Mike Reiss at BPL	Sponsorship and Simpsons Cut Out	\$725.00	Event	ACC Fund			2019				COMPLETE
Duck Race Festival Sponsorship	active large art experience and music	\$2,000.00	Event	ACC Fund			2019				COMPLETE
Traffic Box Wraps	six additional	\$3,000.00	Public Art	ACC Fund			2019				COMPLETE
Senior Center Concert Sponsorship		\$2,000.00	Event	ACC Fund			2019				COMPLETE
Public Works/BPRYCS Birdhouse Painting	Sponsor	\$300.00	Event	ACC Fund			2019				COMPLETE
Bristol Hospital Public Opening	Attendance		Event	ACC Fund			2019				COMPLETE
Mural Zoning Guidelines	Instigated modification of Zoning guidelines to allow murals within the city		Initiative				2019				COMPLETE
Co-Sponsored Federal Hill Green Concert	Sponsor		Event	ACC Fund			2019				COMPLETE
Blown Glass Scavenger Hunt	Sponsor		Event	ACC Fund			2019				COMPLETE
Page Park Pavilion Writers Workshop	Sponsor		Event	ACC Fund			2019				COMPLETE
Federal Hill Turtle Painting	Funded BPRYCS painting of Federal Hill turtle		Public Art	ACC Fund			2019				COMPLETE
Main Street Mural*	Corey Payne mural at 150 Main Street	\$14,000.00	Mural	ACC Fund			2020	ACC plans on sealing in FY23			COMPLETE
Carousel Museum Mardi Gras Art Projects	Sponsor	\$1,200.00	Event	ACC Fund			2020				COMPLETE
Carousel Museum Chalk Art Trail	Sponsor		Event	ACC Fund			2020				COMPLETE
Page Pool Mural with Sugarfox*	Promotion	\$7,500.00	Mural	ACC Fund			2020				COMPLETE
Centre Square Mural*	Collaboration with Economic and Community Development	\$7,400.00	Mural	ACC Fund			2021				COMPLETE
Memorial Boulevard Wood Carving*	JareBear Carvings completed a woodland- inspired carving on a dead tree on Memorial Boulevard	\$4,000.00	Wood Carving	ACC Fund			2021	Jared recommends we bring him out for a one- time repaint and seal for \$750, after that, our Parks crew will reseal 2-3 times/year. If we ever need another touch up from Jared, it's \$400			COMPLETE
Bristol Brass and Wind Ensemble Concert	Sponsored	\$600.00	Event	ACC Fund			2021				COMPLETE
Time Frames of Bristol	Collaboration with the Historical Society to celebrate their 50 years	\$2,500.00	Temporary Art Installment	ACC Fund			2021				COMPLETE
Little Bilingual Library/Rec N Read	First in the city		Fundraiser				2021				COMPLETE
American Clock and Watch Museum Mantels for the Season	Sponsorship	\$1,000.00	Event	ACC Fund			2021				COMPLETE
Hispanic Heritage Month Concert	Sponsorship	\$4,000.00	Event	ACC Fund			2021				COMPLETE
Carousel Museum ACE Awards	Sponsorship	\$2,600.00	Event	ACC Fund			2021				COMPLETE
PanAm Bridge Mural*	Commissioned through CT Murals	\$10,000.00	Mural	ACC Fund			2021				COMPLETE
CT Wildflower Mural	Reseal mural	\$3,500.00	Mural	ACC Fund	Main Street	Corey Payne	6/30/2023	UNABLE TO RESEAL DUE TO PRIVATE OWNERSHIP			COMPLETE

HALLOWEEN SPOOKTACULAR

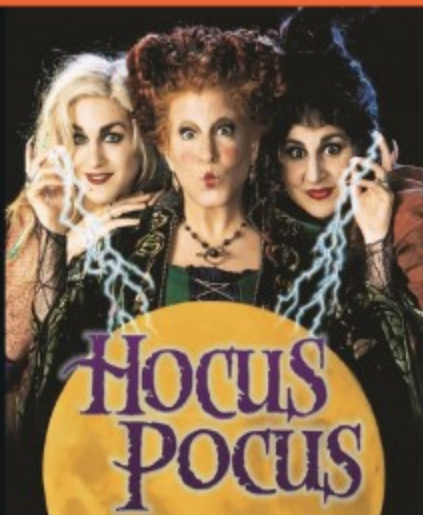
Saturday, October 26th | 3 PM - 8 PM

BAIMS Field | 70 Memorial Boulevard, Bristol, CT | FREE ENTRY

- TRICK OR TREAT
- FOOD TRUCKS
- HAUNTED SPIRITS BREW TENT
- FACE PAINTING
- 30+ ECLECTIC VENDORS
- COSTUMES ENCOURAGED

NEW THIS YEAR:

COFFIN RACE - SIGN UP YOUR 4 PERSON TEAM BY OCT 1



PLUS

2:00pm



7:30pm



At Downtown Live



Visit BristolRec.com to sign up, purchase movie tickets & learn more

Halloween Spooktacular 2024 Coffin Race

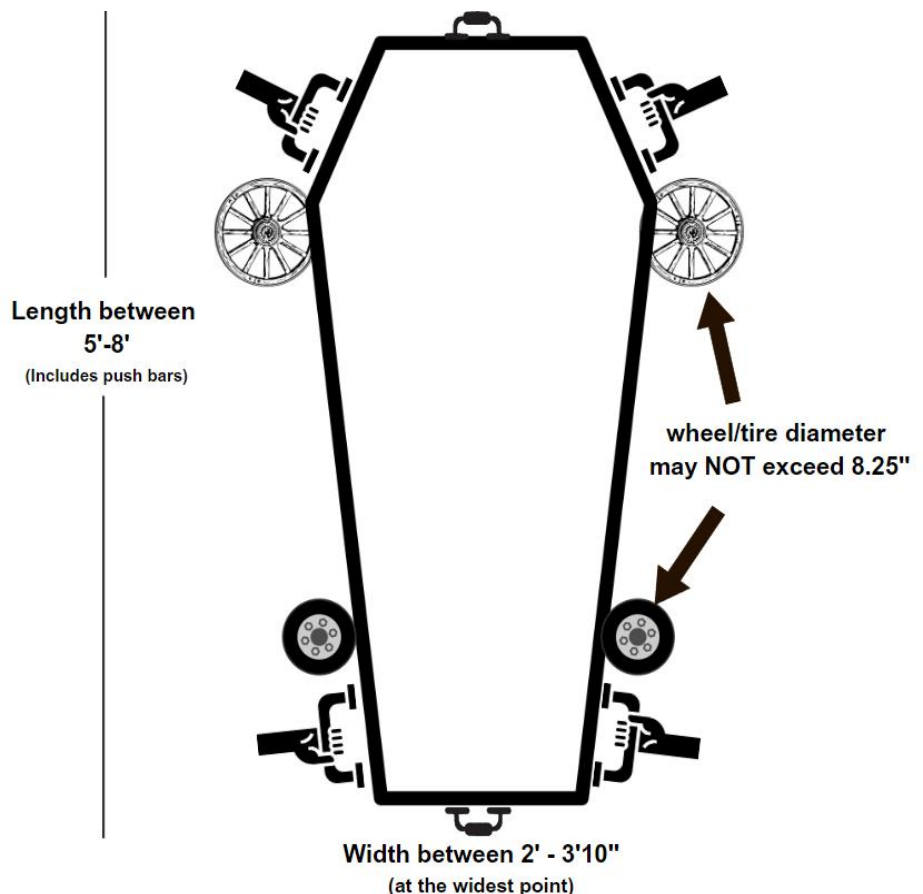
1. **Build the coffin:** You can make your coffin out of anything, except, no sharp objects... and bonus praise for using recycled material! Your coffin will be inspected before the race, any that don't meet the specifications and can't be altered in time for their race, will be disqualified. See coffin specification page for all the information
2. **Select your team:** Gather the best of the best (4 people only) and your most creative Halloween team costume, if you add a skeleton or character in the coffin, just make sure they secured and are wearing a helmet! All members must be 18 or older to participate and are encouraged to wear protective gear, knee guards and helmets.
3. **Win Prizes:** We will have three prizes: 1st and 2nd place in the coffin race, and the final prize goes to the best costume/decorated coffin. Prizes will be announced at a later date.
4. **Be on time:**
 - a. 3:00: coffins set up for display and inspection
 - b. 4:15: course walk through
 - c. 5:00: the races begin!

RULES:

1. **NO ALCOHOL OR DRUGS**
2. Stay in your lane – any aggressive driving will lead to disqualification
3. Hands on the handle bars AT ALL TIMES
4. Your team of 4 must safely push your coffin through 500 feet of obstacles with skeletons, aliens, monsters and the unknown to reach the final resting place – the finish line!
5. Two teams at a time will relay, the time will be recorded and the best two times will be the winners, 1st and 2nd place respectively.
6. **This is a competition but it's also fun, so let's have a good time with it!**

SPECS:

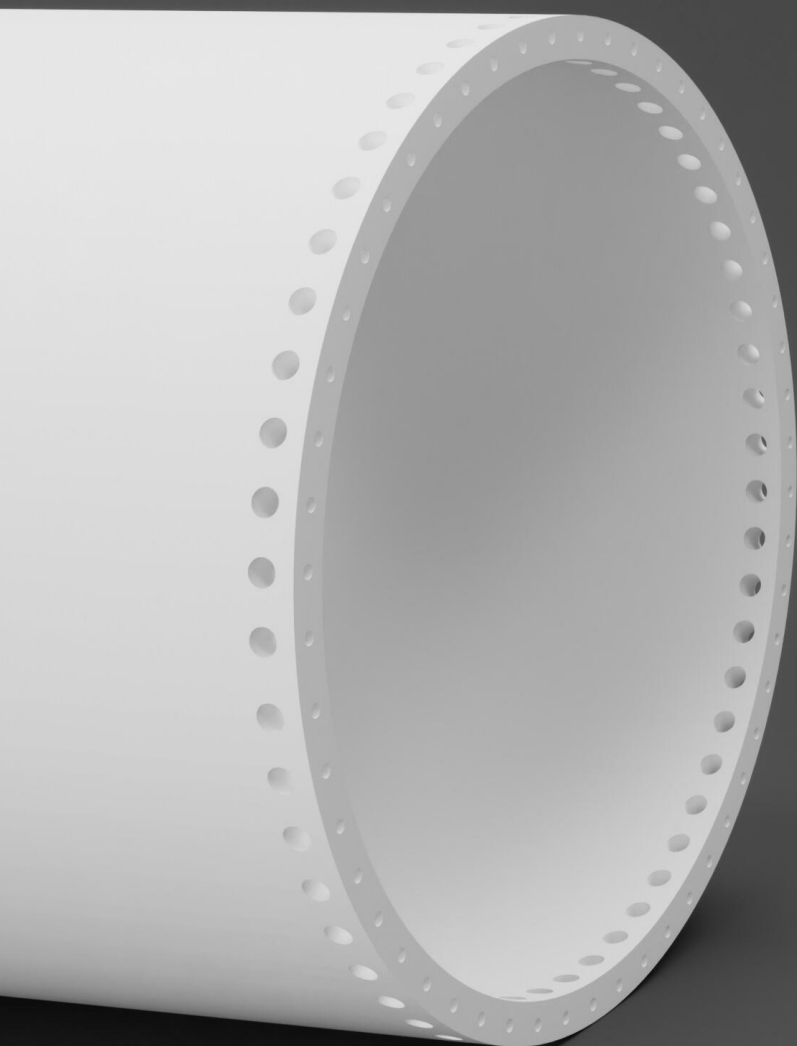
1. There are no height restrictions for coffins, however, if there is a large decoration, it will need to come down before the race
2. Maximum width: 3'10"
3. Minimum width: 2'
4. Maximum length: 8'
5. Minimum length: 5'
6. All measurements include wheel base and handle bars
7. Wheels/Tires cannot exceed 8.25" and must be firmly attached.
8. 4 push bars must be firmly attached to coffin, two on either side. Two optional push bars in front and back can also be attached.
9. NO functional steering wheels allowed
10. HAVE FUN!



canvus

2024

Product Catalog



www.gocanvus.com



Primary Material



Root End of Fiberglass Wind Blade

Upcycled material used for its natural strength and exceptional performance in any environment

Secondary Materials

Our commitment to superior materials guarantees that our products maintain their visual appeal and durability for years to come.



Composite Lumber

Resilient, maintenance-free boards crafted from recycled materials



Aluminum Frames

Highly-durable, strong and weather resistant

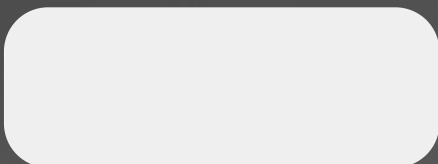


Stainless Steel Fasteners

316 stainless steel with exceptional corrosion resistance

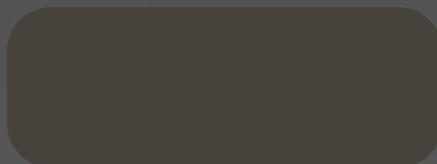
Finishes

We complete each piece with a world-class finish, using a two-part epoxy paint designed to withstand harsh environments.



Stone

Off-white that pays homage to the blade's previous life



Timber

Dark brown that serves as a camouflage to the natural environment

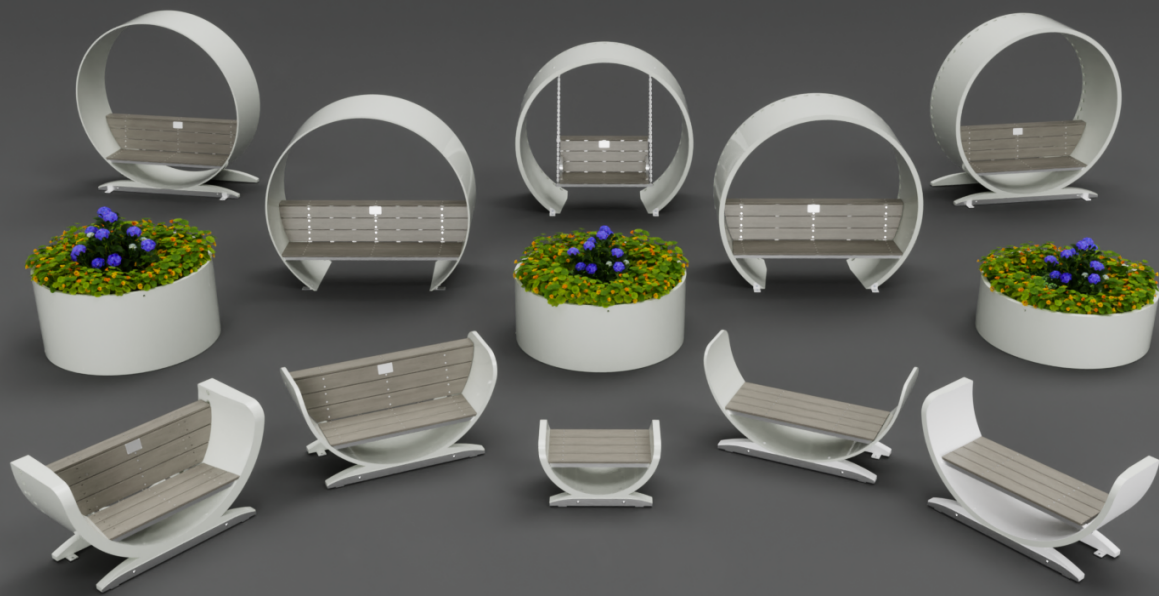


PAR (Primed & Ready)

A canvas for communities and artists to paint one-of-a-kind works of art



canvus



Ordinary

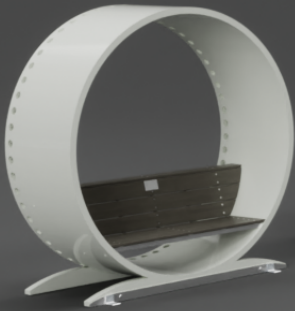
Extraordinary

Lasts 25+ Years		
Maintenance Free		
Graffiti-resistant		
Will not corrode, rust, or warp		
Ideal for personalized public art		
86.7% recycled content		
No assembly required		
Seating crafted for optimal comfort		
Protection from weather conditions		

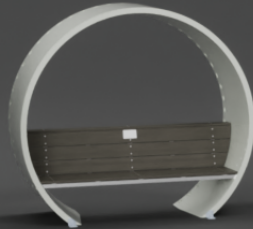


www.gocanvus.com

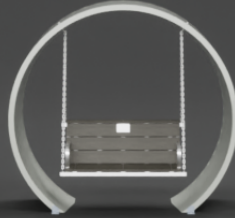
Covered Benches



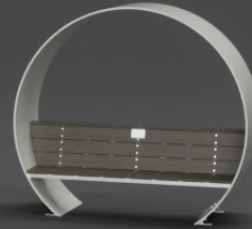
Faye Grand



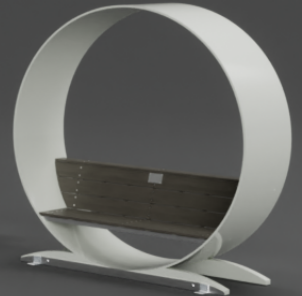
Deborah Grand



Deborah Swing



Deborah Classic



Faye Classic



Faye Grand

\$7,995

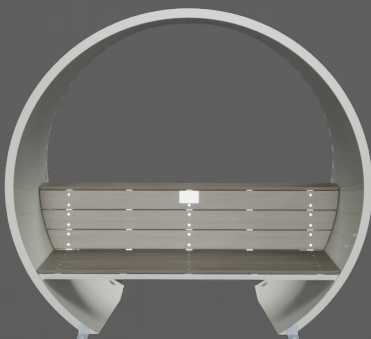
width: 90-96" | depth: 36"
height: 93-99" | seat height: 18"



Faye Classic

\$7,495

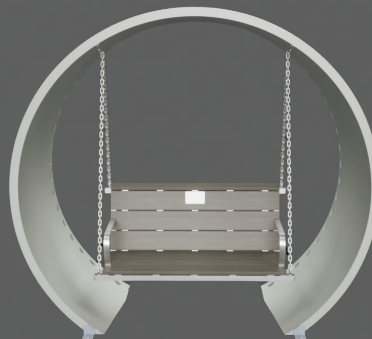
width: 90-96" | depth: 36"
height: 93-99" | seat height: 18"



Deborah Grand

\$7,975

width: 90-96" | depth: 36"
height: 80-86" | seat height: 18"



Deborah Swing

\$7,975

width: 90-96" | depth: 36"
height: 80-86" | swing height: 18"
swing width: 48"

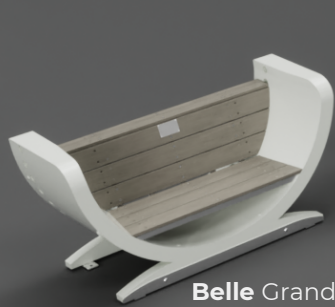


Deborah Classic

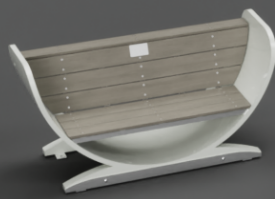
\$7,475

width: 90-96" | depth: 36"
height: 80-86" | seat height: 18"

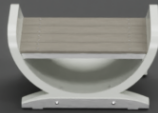
Classic Benches



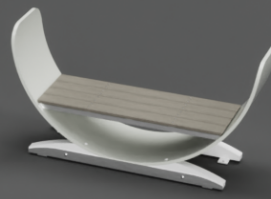
Belle Grand



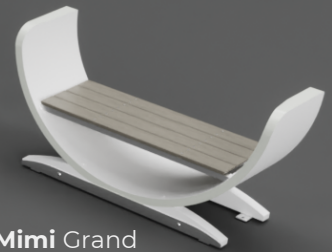
Belle Classic



Mimi Petite



Mimi Classic



Mimi Grand



Belle Grand

\$4,975

width: 72-84" | depth: 30"
height: 36-42" | seat height: 18"



Belle Classic

\$4,475

width: 72-84" | depth: 30"
height: 36-42" | seat height: 18"



Mimi Grand

\$2,975

width: 72-84" | depth: 24"
height: 36-42" | seat height: 18"



Mimi Petite

\$2,275

width: 30-48" | depth: 24"
height: 30-48" | seat height: 18"

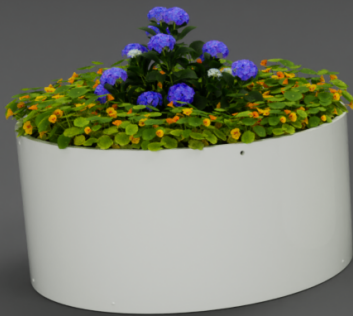


Mimi Classic

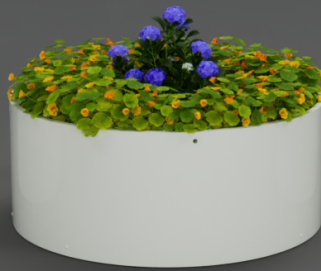
\$2,475

width: 72-84" | depth: 24"
height: 36-42" | seat height: 18"

Planters



Rose Planter 36"



Rose Planter 30"



Rose Planter 24"



Rose Planter 3ft

\$1,475

width: 36-47" |

height: 24", 30", or 36"

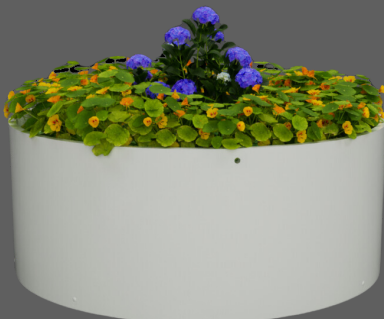


Rose Planter 4ft

\$1,475

width: 48-59" |

height: 24", 30", or 36"



Rose Planter 6ft

\$1,975

width: 60-83" |

height: 24", 30", or 36"



Rose Planter 7ft

\$1,975

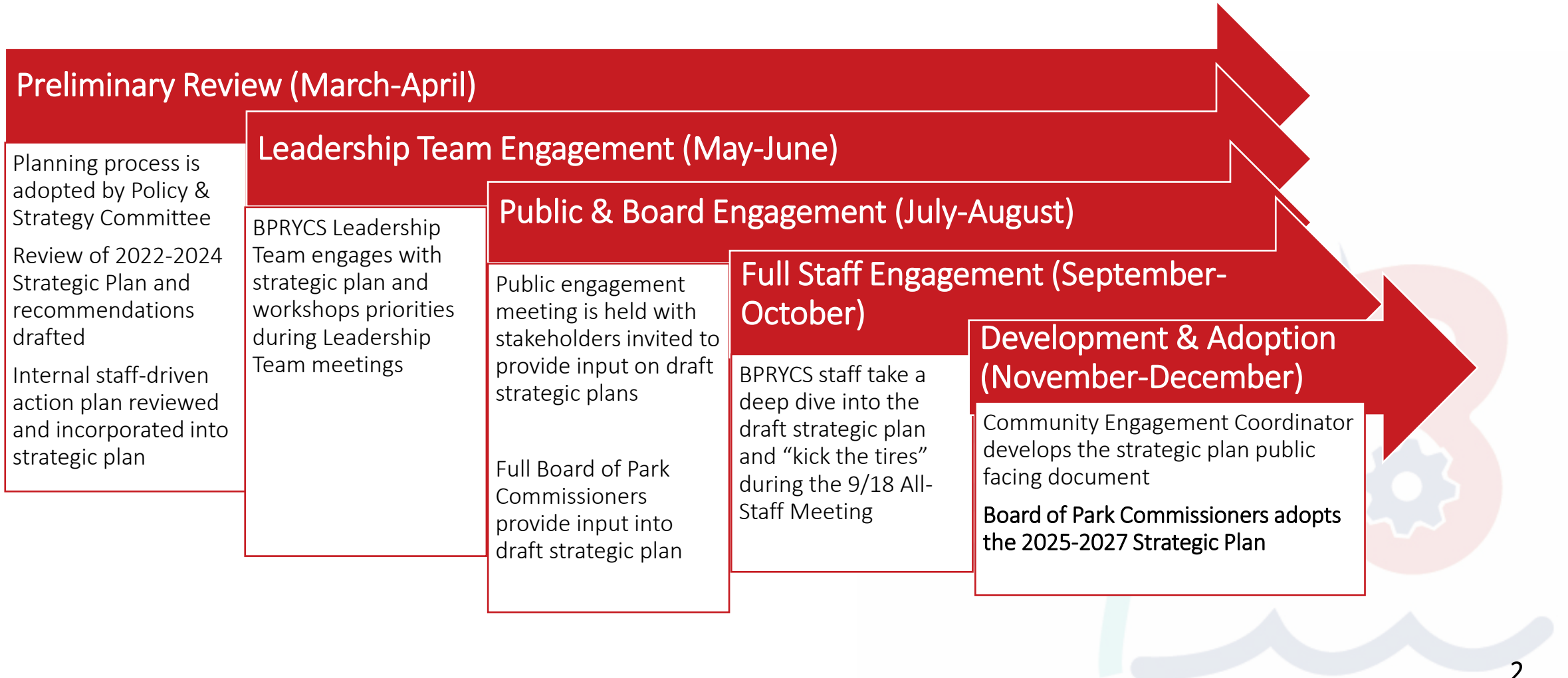
width: 84-96" |

height: 24", 30", or 36"

STRATEGIC PLANNING 2025-2027



Timeline of Activities

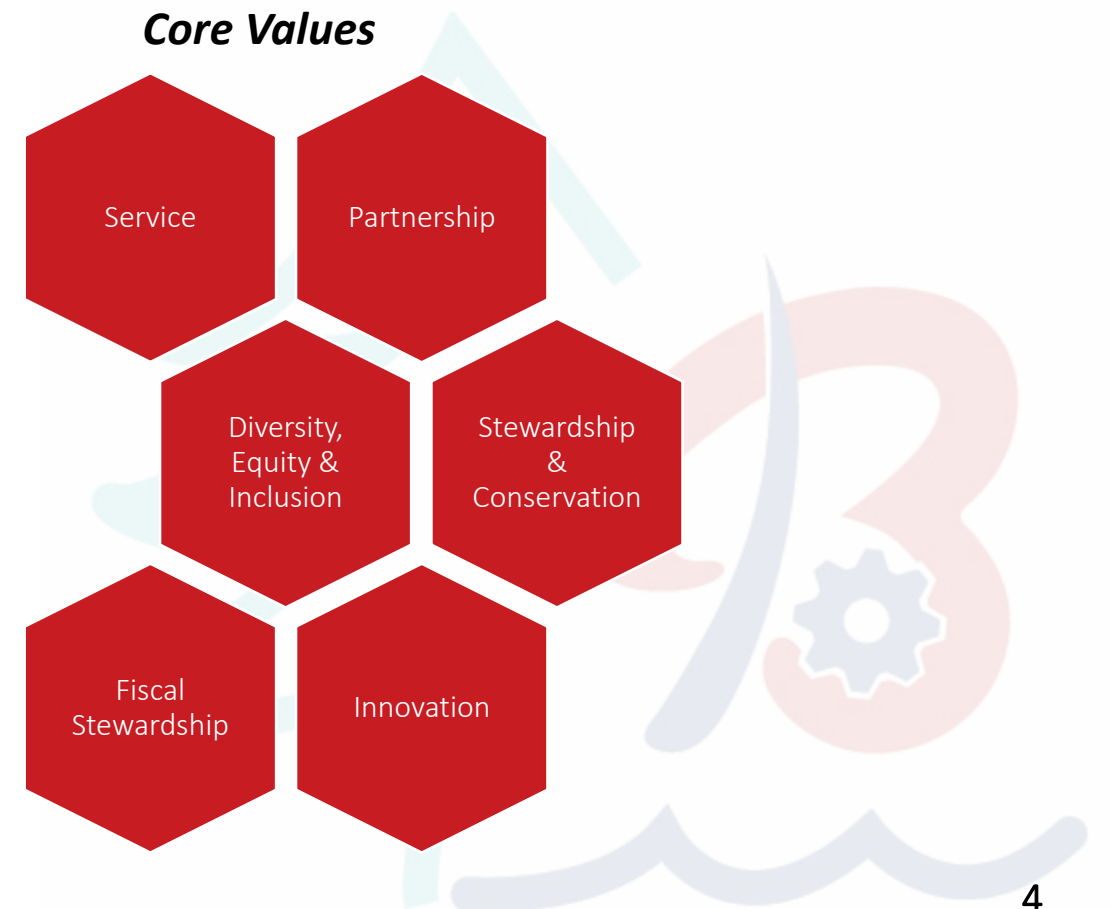


Work Completed to Date

Activity	Completed Date
<i>Strategic Planning Process Approved by Parks Board</i>	3/20/24
<i>Review of 22-24' Strategic Plan and prioritization of carry-over initiatives completed by Parks Board and BPRYCS Leadership Team</i>	4/17/24 (Parks Board) 4/24/24 (Leadership Team)
<i>BPRYCS Staff Contributed to priorities and vision for the next 3-years at All-Staff Meeting</i>	4/30/24
<i>All-Staff contributions were reviewed and themes developed at BPRYCS Leadership Team meeting.</i>	5/14/24
<i>Leadership Team reviewed draft plan and provided input into the goals and objectives</i>	7/10/24

Bristol Parks, Recreation, Youth & Community Services

- **Mission:** to deliver high-quality services and facilities that enhance the community's quality of life, meet the diverse needs of all citizens, and build a sustainable future.
- **Vision:** an essential department impacting the lives of all Bristol residents by shaping positive public perceptions, fostering cultural unity, creating responsible and healthy citizens, and inspiring advocacy.



Vision Translated to Goals

In order to achieve our vision, 4 strategic goals were developed, aligned with the central components of our vision statement that was adopted in 2020. The goals are paired with objectives and specific activities in order to guide staff in advancing the work needed to achieve the vision.

Vision	Goals
(1) Shaping positive public perceptions	Advance best practices, resources, training and talent to drive organizational excellence, resulting in safe and attractive facilities, programs and services that build a better Bristol.
(2) Fostering cultural unity	Foster inclusive and welcoming spaces that celebrate the diversity of the community to ensure everyone has equitable access to the benefits of our services.
(3) Creating responsible and healthy citizens	Drive increased and equitable investment in parks as critical community infrastructure resulting in benefits aligned with the 7- dimensions of well-being to improve the health of Bristol residents.
(4) Inspiring advocacy	Educate, develop and engage residents in the community building process to increase impact and capacity for mission delivery.

Shaping Positive Public Perceptions

- *Goal 1:* Advance best practices, resources, training and talent to drive organizational excellence, resulting in safe and attractive facilities, programs and services that build a better Bristol.
- *Summary:* Positive public perceptions are shaped by highly effective, qualified and dedicated employees that are well trained and committed to leveraging best practices to perform their best which creates enjoyable customer experiences. Attractive, safe and well-maintained spaces also inform perception of the public. National standards for accreditation demonstrate a department's success in meeting best practices and provides recognition that the community is a great place to live.

Goal 1. Objectives

1.1

- BPRYCS cultivates a **workplace** that is second to none in employee performance and satisfaction for maximum community impact

1.2

- BPRYCS stewards **clean, safe, and attractive** parks and facilities that encourage public visitation and play

1.3

- BPRYCS develops, adopts and implements **best practices** for operational efficiency and financial stewardship in alignment with industry and national standards to ensure organizational excellence

Fostering Cultural Unity

- **Goal 2:** Foster inclusive and welcoming spaces that celebrate the diversity of the community to ensure everyone has equitable access to the benefits of our services.
- **Summary:** Aligned with our commitment to ensuring every resident has access to high-quality parks and services; an emphasis on diversity, equity and inclusion fosters inclusive and welcoming environments. This is achieved through investment and improvements to the accessibility of our physical spaces, development of services that are reflective of a diversity of needs and interests, and through creation of strategic approaches that engage, involve, and amplify the voices of underserved residents.

Goal 2. Objectives

2.1

- BPRYCS programs, services, and staff are diverse and reflective of the Bristol community

2.2

- BPRYCS creates physical spaces that are inclusive, accessible and welcoming to all members of the community through strategic investment and decision-making

2.3

- BPRYCS develops and employs policies, practices, and procedures that **amplify and engage diverse voices** within the community bringing new perspectives to shape service delivery

Creating Responsible and Healthy Citizens

- **Goal 3:** Drive increased and equitable investment in parks as critical community infrastructure resulting in benefits aligned with the 7- dimensions of well-being to improve the health of Bristol residents.
- **Summary:** Research shows that harmony between the 7-dimensions of well-being is the key to a healthy, more satisfying life. Investment in BPRYCS services that most significantly influence the dimensions of well-being will be prioritized for maximum impact. Healthy citizens need healthy environments to thrive and the sustainability and development of green spaces is key.



SOCIAL | EMOTIONAL | PHYSICAL | OCCUPATIONAL | INTELLECTUAL | ENVIRONMENTAL | SPIRITUAL

Goal 3. Objectives

3.1

- BPRYCS identifies, implements, and prioritizes **programs and initiatives** that directly result in **increased access** to benefits from the 7-dimensions of well-being

3.2

- BPRYCS is the leader in projects, educational initiatives and policies that build an **environmentally resilient community** and **empowers** the next generation of park stewards as healthy green space champions

3.3

- BPRYCS' role as an **essential health provider** that influences community wellness benefits, is **fully realized** and reflected in both investment and resource allocation

Inspiring Advocacy

- **Goal 4:** Educate, develop and engage residents in the community building process to increase impact and build capacity for mission delivery.
- **Summary:** BPRYCS inspires advocacy through a comprehensive community engagement program that allows residents to have a seat at the table to shape department services. Opportunities for community members to volunteer allows for connection, stewardship and employment pathways. Strong community partnerships subsidize gaps in funding and other resources deficits that create barriers in meeting our mission.

Goal 4. Objectives

4.1

- BPRYCS **engagement, brand recognition, and communication** efforts result in community members that are engaged, informed and part of the process of shaping their parks, programs and services

4.2

- BPRYCS fosters a deep pool of committed, qualified, and **engaged volunteers** that support department services and creates a leadership pipeline for stewards of the future

4.3

- BPRYCS forges **strong community partnerships** that support mission delivery through funding or other resources that help reduce barriers

Activity Breakout: Kicking the Tires on the Goals & Objectives

- Do the goals & objectives resonate?
- Do the objectives properly align under the stated goal?
- Is there anything missing?
- Is the scale inspirational and transformative yet doable?



Next Steps: Developing the Activities to Support the Objectives

Activity	Completed Date
Board of Park Commissioners contributes to and approves Strategic Plan goals and objectives	7/17/24
Leadership Team meets to build the activities that will support the objectives	7/24/24
Youth Commission, Arts & Culture Commission and additional community engagement pop-ups for additional input into the activities	<i>Summer 2024</i>
All-Staff Meeting to engage staff in the creation of activities to support the objectives, activity measures that are ambitious yet achievable and developing accountability teams that are responsible for the objectives	9/18/24
Final plan is developed, approved and adopted by the Board of Park Commissioners	Final Development: Fall 2024 Board Adoption: 12/18/24