



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS THIS MEETING

<https://bristolct-gov.zoom.us/j/83100091917?pwd=am2jxrfPUVNFLBHOaAhLuZ4pKM7hgs.>

1

The regular meeting will be held on Wednesday, January 8, 2025, at 6:30 PM in City Hall Meeting Room 1-3 111 North Main Street, Bristol, CT 06010.

1. Call to Order
 - a. Attendance
2. Approval of Minutes
 - a. Approval of Minutes - December 6, 2024 Regular Meeting Minutes
3. Public Participation
4. Arts and Culture Supervisor's Report
 - a. Supervisor's Report
 - b. Project Updates
 - c. Year-to-Date Financials
5. Chairman's Report
6. Old Business
 - a. Approve the Name for the Adopted Carousel Museum Horse
 - b. Adopt the 2025 Arts & Culture Vision Board
 - c. Discuss the Proposed Winter/Spring Market Event
 - d. Presentation of the 2025-2027 Strategic Plan

e. By Commissioners

7. New Business

- a. Approve the Fiscal Year 2025-2026 Proposed Arts & Culture Commission Budget and the Arts & Culture Fund Budget and refer to the Comptroller's Office
- b. Approve the 2025 Arts and Culture Commission Meeting Calendar
- c. Discuss the Cultural District Walk through with the CT Department of Economic and Community Development on Tuesday, May 13, 2025 from 10AM-1PM.
- d. By Commissioners

8. Reports and Committee Reports

- a. City Council Liaison's Report

9. Adjournment

Per Order of the Chairperson
Walter Lewandowski



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS MEETING

<https://bristolct-gov.zoom.us/j/86280576918?pwd=iQ7DubdYbSAm0Dse5qszhgaOeTG2Z1.1>

Ladies and Gentlemen:

The regular meeting was held on Wednesday, December 4, 2024, at 6:30 PM in Meeting Room 1-3 in City Hall, 111 North Main Street, Bristol, CT 06010.

1. Call to Order

Commissioner Andrea Adams called the meeting to order at 6:37 p.m.

a. Attendance

Members Present:

Commissioner Andrea Adams
Commissioner Julie Carensa Crist
Commissioner Juliet Norton
Commissioner Nigel Wynter
Arts and Culture Supervisor Arianna Therriault

Absent:

Chair Walter Lewandowski
Commissioner Maria Salice
Deputy Superintendent Sarah Larson

2. Approval of Minutes

a. Approval of Minutes - November 6, 2024, Regular Meeting Minutes

MOTION: Made by Commissioner Wynter to Approve the November 6, 2024, Regular Meeting Minutes.

Seconded by Commissioner Carensa Crist, all in favor, motion carried.

3. Public Participation

Maxine Bowden and LaQuita Gonzales of 42 Merriman Street, Bristol, were in attendance to speak about the Soul Sessions Show on January 18, 2024, at the Downtown Live Theater.

Maxine Bowden is requesting a sponsorship from the City Arts and Culture Commission in the amount of \$5000.00. Soul Sessions is an event that consists of local artists and creatives throughout the state who come together and showcase their talents. There are 15 performing artists, and 5 visual artists, 2 who are from Bristol. If awarded the Grant, it will be used to help advertise and facilitate the show, as well as support the artists themselves; discussion followed.

Alex Bernier of 43 Glenn Eagle Drive, Bristol, is an artist who specializes in collage art using a variety of materials. Alex is looking for guidance and collaboration from the Arts and Culture Commission to support his passion for art. Arts and Culture Supervisor Arianna Therriault stated that during a previous conversation they had, maybe a resourceful art camp or class may be something he could work on in the future; discussion followed.

Tom Lagasse of 20 UConn Drive, Bristol, was interested in becoming a volunteer Poet Laureate for the City Arts and Culture Commission. He was interested in establishing a community for the art of poetry. Tom was interested in also working with the Senior Center and other places around Bristol to host events and grow create a following; discussion followed.

4. Arts and Culture Supervisor's Report

a. Supervisor's Report

Arts and Culture Supervisor Arianna Therriault presented the Supervisor's Report which included an update on the Lock's at Stocks project, the current status of the concessionaire, and the uptake in sales at the Downtown Live Theater since the launch of the new website; discussion followed.

b. Year to Date Financials

Arts and Culture Supervisor Arianna Therriault presented the Year to Date Financials. Supervisor Therriault stated that everything is right on track and there were no other updates; discussion followed.

5. Chairman's Report

None.

6. Old Business

a. Carousel Museum Horse Name

Arts and Culture Supervisor Arianna Therriault presented the Carousel Museum Horse Name discussion. The commissioners presented their ideas to the board to come up with the top three (3) names. The commission will vote on a final name during the January meeting; discussion followed.

MOTION: Made by Commissioner Norton to table the Carousel Museum Horse Naming for the January 8th meeting.

Seconded by Commissioner Yancy, all in favor, motion carried.

b. Winter/Spring Market Proposal

Arts and Culture Supervisor Arianna Therriault presented the Winter/Spring Market Proposal. The original proposal from Commissioner Julie Carensa Crist was well received and the commission would like to gather more information about this event and collaboration with the Bristol Bazaar. Commissioner Carensa Crist agreed to follow up with the Bristol Bazaar to gather more information on cost and resources to put on such an event in either May or Fall/Winter; discussion followed.

c. Vision Setting

Arts and Culture Supervisor Arianna Therriault presented the Vision Setting activity. Supervisor Therriault suggested that the activity be tabled until all members of the commission are present; discussion followed.

MOTION: Made by Commissioner Yancy to table the Vision Setting Discussion until the next meeting.

Seconded by Commissioner Carensa Crist, all in favor, motion carried.

d. By Commissioners

None.

7. New Business

a. Grant Submission - Maxine Bowden, Paradigm Arts and Culture Foundation

Arts and Culture Supervisor Arianna Therriault presented the Grant Submission from Maxine Bowden of Paradigm Arts and Culture Foundation. As previously stated in Public Participation, Maxine Bowden is applying for a City Arts and Culture Grant for the Soul Sessions Event at the Downtown Live Theater on January 18, 2024. The grant would help fund any remaining advertising and supplies for the event; discussion followed.

MOTION: Made by Commissioner Yancy to Award Maxine Bowden of Paradigm Arts and Culture Foundation a Grant for \$5000.00.

Seconded by Commissioner Carensa Crist, all in favor, motion carried.

b. Arts and Culture Commission New Proposal Form

Arts and Culture Supervisor Arianna Therriault presented the New Proposal Form to the Arts and Culture Commission. This form is to assist in the organization of any ideas that a commissioner would like to bring to a meeting. The form will be filled out as best as possible, and will be discussed at the next meeting. Supervisor Therriault suggested that the commissioners review the form and come with any corrections or additions to the next commission meeting; discussion followed.

c. By Commissioners

None.

8. Reports and Committee Reports

a. City Council Liaison's Report

City Council Liaison Cheryl Thibeault presented the City Council Liaison Report. City Council Liaison Thibeault updated the commission on the status of the Carrier Home project, new restaurants that are coming to Bristol in the future, the adult day care center that is planning to open, and the opening of Fork & Band Slingshot; discussion followed.

9. Adjournment

MOTION: Made by Commissioner Carensa Crist to adjourn at 8:29 p.m.
Seconded by Commissioner Norton, all in favor, motion carried.

Respectfully Submitted,
Amaris Estrada
Recording Secretary,
City Arts and Culture Commission



Arts and Culture Commission
City of Bristol
111 North Main Street, Bristol, CT 06010

Arts and Culture Commission Supervisor Report

A. Financials:

- See attached financials

B. Project/General Updates:

- Purchasing/Roger Rousseau has submitted the bid for sidewalk contractor for “Locks at Stocks” sculpture installation.
- Cultural District has expanded to include Race Street and North Main!
- Tuesday, May 13th 10AM-1PM is Bristol’s Cultural District Walk through: Please do your best to make yourself available on this day.

C. Downtown Live:

- Concessions are on board for the contractually agreed length of time.
- 1/1/25 – Maxine Bowden received funds for The Soul Session (after being processed by comptrollers, sent and deposited)
- Throwback Thursday Movies so far:
 - 1/16 – SOUL
 - 2/13 – Bridesmaids (sponsored in part by Spare Time)
- FALL 2025 Performances, **bold = full executed contracted**:
 - Sept. 13th – 1964: The Tribute (mid contract)
 - Sept. 20 – Marcin (still not contracted)
 - **Oct. 4 – Lezz Zeppelin**
 - **Oct. 11 – The Doo Wop Project**
 - **Nov. 8 – Joni Mitchell Cover**
 - **Nov. 15 – The Police Experience**
 - **Dec. 13/14 (matinee) –The Nashville KING starring John Beardsley**
- Event numbers as of 1/2/25:

Events

Upcoming events (12)

Past events (28)

Add new event

Add filter

EVENT	STATUS	ISSUED	REMAINING	REVENUE	
Throwback Thursday Films - Soul Downtown Live at The Rockwell Theater Thu Jan 16, 2025 6:30 PM - 8:15 PM	PUBLISHED	0	616	0.00	
The Soul Session: A Night of Live Music & Art Downtown Live at The Rockwell Theater Sat Jan 18, 2025 5:00 PM - 9:00 PM	PUBLISHED	39	577	1,463.78	
Community Conversation Ft. 1 Degree Of Separation Downtown Live at The Rockwell Theater Sat Jan 25, 2025 6:00 PM - 8:30 PM	PUBLISHED	166	444	0.00	
Scenes - A Billy Joel Experience Downtown Live at The Rockwell Theater Sat Feb 1, 2025 7:00 PM - 9:00 PM	PUBLISHED	234	386	9,463.78	
Soul Sound Revue Downtown Live at The Rockwell Theater Sat Mar 1, 2025 7:00 PM - 8:30 PM	PUBLISHED	75	541	2,836.93	
Red Hot Chili Pipers Downtown Live at The Rockwell Theater Sun Mar 9, 2025 7:00 PM - 9:00 PM	PUBLISHED	125	491	6,489.75	
Comedy Night with Tammy Pescatelli, Shaquana Cochran and Jordan Karl Downtown Live at The Rockwell Theater Sat Mar 15, 2025 7:00 PM - 9:30 PM	PUBLISHED	22	594	864.99	
Charlotte's Web Downtown Live at The Rockwell Theater Sat Apr 12, 2025 3:00 PM - 4:15 PM	PUBLISHED	11	1,221	305.78	

Active Projects	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Heart Lock Sculpture	Sculpture with grids throughout for locks and caribeaners to attach	in kind	Sculpture	In kind farmington metal	Stocks Entrance from Lake Ave	Farmington Metal	2025			2024	completed walk through, approved from Parks board, awaiting measurments for Public works
Future Project Considerations	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes	Fiscal Year	Status
Canvus Benches	Benches made from wind turbines	\$4-\$7K/	Bench installation with artist painting option	ACC fund	TBD	TBD	TBD			TBD	non-priority
Welcome to Bristol Signs	Signs to welcome the public to Bristol	TBD	Signs	ACC Fund	TBD	TBD	TBD			TBD	In discussion
Heart Sculpture	blic Art Sculpture(s) outside of the	\$15,000.00	Sculpture	ACC Fund/Fundraising	n (exact location requires Park	Robert Hudson (TBD)	TBD			FY24	PENDING
Interactive Mural 1	Pride/Rainbow Mural	\$500.00	Mural	ACC Fund/Other	Carousel Museum?	Brandi Pichette	TBD		Partnership w/ CT Mura	TBD	PENDING
PAN Am Mellen ST Bridge	Mural	TBD	Mural	TBD	Mellen St Bridge	TBD	TBD	Resident requested Hannah Hintz. Bridge is not p		TBD	PENDING
Interactive Mural 2	"Mama Bristol" Mural	\$500.00	Mural	ACC Fund/Other	None identified	Brian Triccolo	TBD		Partnership w/ CT Murals	TBD	PENDING

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

ACCOUNTS FOR:	ORIGINAL	TRANFRS/	REVISED	YTD EXPENDED	ENCUMBRANCES	AVAILABLE	PCT
001 GENERAL FUND	APPROP	ADJSTMTS	BUDGET			BUDGET	USED
0017021 PARKS ADMINISTRATION							
0017021 583120 ARTS & CULTURE C	15,000	0	15,000	9,965.03	.00	5,034.97	66.4%
TOTAL PARKS ADMINISTRATION	15,000	0	15,000	9,965.03	.00	5,034.97	66.4%
TOTAL GENERAL FUND	15,000	0	15,000	9,965.03	.00	5,034.97	66.4%
TOTAL EXPENSES	15,000	0	15,000	9,965.03	.00	5,034.97	

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

ACCOUNTS FOR:			ORIGINAL	TRANFRS/	REVISED			AVAILABLE	PCT
175	ARTS & CULTURE FUND		APPROP	ADJSTMTS	BUDGET	YTD ACTUAL	ENCUMBRANCES	BUDGET	USE/COL
1757033 ARTS & CULTURE									
1757033	422004	FEES	-299,630	0	-299,630	-64,000.89	.00	-235,629.11	21.4%*
1757033	470000	CONTRIBUTIONS	0	0	0	-9,901.00	.00	9,901.00	100.0%
1757033	514000	REGULAR WAGES &	66,255	0	66,255	31,835.82	.00	34,419.18	48.1%
1757033	515200	PARTTIME WAGES &	3,225	0	3,225	592.99	.00	2,632.01	18.4%
1757033	520700	F.I.C.A.	4,110	0	4,110	1,889.64	.00	2,220.36	46.0%
1757033	520750	MEDICARE INSURAN	965	0	965	450.54	.00	514.46	46.7%
1757033	531000	PROFESSIONAL FEE	182,850	0	182,850	57,164.89	16,979.57	108,705.54	40.5%
1757033	557700	ADVERTISING	8,000	0	8,000	10,354.37	.00	-2,354.37	129.4%*
1757033	561800	PROGRAM SUPPLIES	500	0	500	273.96	.00	226.04	54.8%
1757033	581120	CONFERENCES & ME	200	0	200	.00	.00	200.00	.0%
1757033	591500	TRANSFER OUT INT	33,525	0	33,525	10,232.69	.00	23,292.31	30.5%
TOTAL ARTS & CULTURE			0	0	0	38,893.01	16,979.57	-55,872.58	100.0%
TOTAL ARTS & CULTURE FUND			0	0	0	38,893.01	16,979.57	-55,872.58	100.0%
TOTAL REVENUES			-299,630	0	-299,630	-73,901.89	.00	-225,728.11	
TOTAL EXPENSES			299,630	0	299,630	112,794.90	16,979.57	169,855.53	

Vision Setting Activity Questions for Arts and Culture Commission

Mission Statement: *The Arts and Culture Commission was established in 2018 to encourage tourism, entertainment, and arts in order to foster the development of community pride and improve the quality of life for Bristol residents by promoting community activities and showcasing Bristol's cultural events; make recommendations to the Mayor and City Council concerning the financial sponsorship of various activities and events and investigate other means of securing funding for commission activities such as paid advertising and grant opportunities. Coordinates the publication of a community calendar of events and any other appropriate publications which will showcase the large number of quality arts, cultural, tourism and family-oriented activities occurring locally.*

What are your top two favorable answers for each question below?

1. What is your personal goal for the Arts and Culture Commission (a specific idea, or overall awareness, why did you join?)
 1. Art drives connectivity in the community, it bonds people and opens our perspective on the many cultures in Bristol, creating peace and unity - To sell the city and its inhabitants on the idea that the Arts can & will enrich lives and is a genuine & necessary value - To drive economic development of the city
 2. Better understand the funding aspect – budgeting, timing, dispensing grants, so we don't rush through our grants at the end of the FY
 3. To lead a project initiative
2. What is your vision for the Arts and Culture Commission in the city of Bristol?
 1. To become more visible and complete the mission established by Charter; add sub committees
 2. Participate/be present at events like Mum Fest and others (instead of planning/sponsoring)
 3. Financially support existing groups in small ways
 4. To be more recognized in and around the area as a promoter of the Arts & Cultural Events
 5. To grow the cultural district festival & promote more involvement.
3. What are some broad goals for developing entertainment?
 1. Attract bigger talent to DTL
 2. Bring in "trending" entertainment to Bristol; ex: Story Slams
 3. Add an outdoor Concert (Bigger Venue)
 4. Dance & Singing Contests – something like "So You Think You Can Dance"
 5. Focus Groups on selecting acts
 6. Sponsor Battle of the Bands or local talent showcase
 7. Survey people for what they want to see for entertainment
 8. Reaching out to Big Names who live in CT to help volunteer/ help out with a contest etc.
4. What are some broad goals for developing tourism?
 1. Add Festival & Activities – Request Groups to come to town.
 2. Create a slogan for tourism in Bristol. Example: "come eat, stay, play Bristol Does it Better"
 3. Create packages: hotel, show, dinner to bring local towns to Bristol.

4. Getting together with other groups to share resources - Better Partnership with All Heart & City Marketing Team
 5. More Publicity – ability to expand to other communities
 6. 1 or 2 VERY BIG shows each year to get people downtown
 7. Refabricated Trolley Car for photo ops
5. What are some broad goals for developing the arts?
1. Develop a Community Coalition to organize activities under our advisement - Bring all artists together for a “Brain Dump”; visual, word, music, multimedia mini conference and ask these same questions to the artists and how we can support them. - Create a directory of artist on website with contact information. Contact well know Bristol Artists to help promote the Arts & the City
 2. Art Show/Gallery Space
 3. Visual Art; Art Display cases in City Hall
 4. Performing Arts – have local performances open for other DTL Acts
 5. Pop- Up performances in Park
6. If you could have one goal completed by 2025, what is it?
1. Recognition event like the old ACE Awards; perhaps partner with the Arts & Culture Foundation
 2. More Murals & Sculptures
 3. To have a concrete plan in place to support and promote a civic ARB Group
 4. Become financially stable
 5. Increase community awareness & sponsorship both in dollars and attendance
 6. Create a downtown that is lively on the weekends supporting the Arts, History, and Offerings of Bristol
 7. More painted electrical boxes (they created a lot of buzz)

2025 - 2027 STRATEGIC PLAN

Vision

Four strategic goals were developed in alignment with the central components of our vision that was adopted in 2020. The goals are paired with objectives and specific activities in order to guide staff in advancing the work needed to achieve the vision.



Shape Positive Public Perceptions

GOAL #1

Advance best practices, resources, training and talent to drive organizational excellence, resulting in safe and attractive facilities, programs and services that build a better Bristol.

OBJECTIVES



Operational Efficiency and Financial Stewardship



Steward Clean, Safe, and Attractive Parks



Improved Employee Performance and Satisfaction



Fostering Cultural Unity

GOAL #2

Foster inclusive and welcoming spaces that celebrate the diversity of the community to ensure everyone has equitable access to the benefits of our services.

OBJECTIVES



Diverse programs, services, and staff



Amplify and engage diverse voices



Inclusive, accessible and welcoming physical spaces



Responsible & Healthy Citizens

GOAL #3

Drive increased and equitable investment in parks as critical community infrastructure resulting in benefits aligned with the 7-dimensions of wellbeing to improve resident health.

OBJECTIVES



Environmentally Resilient



Essential Health Provider



Increased Access to Programs and Initiatives



Inspire Advocacy

GOAL #4

Educate, develop and engage residents in the community building process to increase impact and capacity for mission delivery.

OBJECTIVES



Engaged Volunteers



Strong Community Partnerships



Engaged and Informed Community

2025 - 2027 STRATEGIC PLAN

Mission

Deliver high-quality services and facilities that enhance the community's quality of life, meet the diverse needs of all citizens, and build a sustainable future.

Core Values

- Service
- Partnership
- Diversity, Inclusion, and Social Equity
- Stewardship and Conservation
- Fiscal Stewardship
- Innovation

What We Do

The City of Bristol Parks, Recreation, Youth and Community Services Department (BPRYCS) is organized into six operational divisions: Administration, Parks, Grounds & Facilities, Recreation, Aquatics, Youth & Community Services, and Arts & Culture. The professional staff consists of 32 full-time employees and more than 200 parttime seasonal employees. Policy is set by a seven member Board of Park Commissioners, with advisory support from the Youth Commission and the City Arts & Culture Commission.



Bristol Parks, Recreation, Youth and Community Services

www.BristolRec.com
(860) 584 - 6160
51 High Street, Bristol, CT 06010
parksandrecreation@bristolct.gov

Acknowledgements

In November 2021, the Bristol Parks, Recreation, Youth & Community Services (BPRYCS) Department adopted its first ever strategic plan (2022-2024). The plan was derived from the 2020 Comprehensive Master Plan and vetted through a staff led Strategic Planning Committee. The transition to the 2025 -2027 Strategic Plan included a comprehensive and inclusive 8-month planning process that allowed for substantial opportunity for input from board members, the leadership team and full time staff. As a result, a thorough review of previous strategic goals and activities was conducted and integrated into new priorities. 2025 -2027 plan goals and objectives were established through staff workshops and discussions, commission and coalition presentations, leadership team meetings, and established working groups.

Purpose of Strategic Planning

- Guide department work through 2027.
- Aligns budgeting and funding priorities with goals.
- Provides clear direction by establishing long term sustainable goals and vision.
- Leverage resources and optimize operating systems.
- Establishes a strong and reputable foundation within the community.
- Provides a valuable tool for evaluating progress, capacity, and ability to meet the expanding needs of the Bristol community.

Progress and Evaluation

- Key Performance Indicators (KPIs) identified and benchmark data cultivated to measure success.
- Organizational teams and an internal work flow process will support plan objectives and accountability across all goals.
- Monthly Strategic Plan Progress Reports and Annual presentations to the Board of Park Commissioners to promote transparency.

Planning Process

- **January 2024**
2022 - 2024 Strategic Planning Reflection
- **March - April 2024**
Launched the Strategic Planning Process
- **April - August 2024**
Established Goals, Objectives and Activities
- **September 2024**
Prioritized Activities
- **October - November 2024**
Developed Measures for Success and the Accountability Framework
- **December 2024**
Final Plan is Adopted
- ▼ **2025 - 2027**
Plan is Implemented and the Identified Activities and Objectives are Underway



Account Name	Object #	Description	Justification (+ or -)	25 Approved	Superintendent FY 26 Recommended
Arts & Culture Commission	0017021 - 583120	Arts & Culture Commission funds		\$ 15,000.00	\$15,000

Account Name	Object #	Description	Justification (+ or -)	FY 25 Approved	Division Supervisor FY 26 Request	Superintendent FY 26 Approved	Comptroller FY 26 Approved	City Council/BOF Adopted
Theater Fees	1757033-422004	Ticket Revenue, Concession Revenue		\$ (299,630.00)	(\$215,555)	(\$216,540)		
Contributions	1757033-470000	sponsorships		\$ -	\$ (32,000.00)	\$ (32,000.00)		
Regular Wages	1757033-514000	Arts and Culture Supervisor		\$ 66,255.00	\$ 70,792.00	\$ 70,795.00		
Part-time Wages	1757033-515200	Part-time wages for DTL staff		\$ 3,225.00	\$ 4,831.00	\$ 4,800.00		
FICA	1757033-520700	FICA for Arts and Culture Supervisor		\$ 4,110.00	\$ 4,390.00	\$ 4,390.00		
Medicare	1757033-520750	Medicare for Arts and Culture Supervisor		\$ 965.00	\$ 1,027.00	\$ 1,030.00		
Professional Fees & Services	1757033-531000	Contracts, BOE Staffing Costs, Piano Tuner, etc.,		\$ 182,850.00	\$ 119,740.00	\$ 121,400.00		
Advertising	1757033-557700	Misc printing, business cards, program flyers, billboards, etc.		\$ 8,000.00	\$ 12,600.00	\$ 12,600.00		
Program Supplies	1757033-561800	Program Supplies		\$ 500.00	\$ 450.00	\$ -		
Conferences and Memberships	1757033-581120	Theater Conferences		\$ 200.00	\$ 200.00	\$ -		
Transfer Out Internal Services	1757033-591500	Insurance for Arts and Culture Supervisor		\$ 33,525.00	\$ 33,525.00	\$ 33,525.00		
Revenue				\$ (299,630.00)	\$ (247,555.00)	\$ 248,540.00		
Expenditures				\$ 299,630.00	\$ 247,555.00	\$ 248,540.00		

TBD adjusted by Comptrollers

Summary of Changes
Reduction in anticipated revenues and expenses to better reflect actuals from first year of operation



City of Bristol
Office of Town and City Clerk
111 North Main Street
Bristol, Connecticut 06010

To: Town & City Clerk

From: City Arts & Culture Commission
(Name of Board or Commission)

Contact Person: Amaris Estrada Telephone Number: 860-584-6160

Address: 51 High Street, Bristol, CT 06010

E-mail Address: AmarisEstrada@bristolct.gov

In compliance with Section 1-225 of the Connecticut General Statutes the following is a listing
of dates of the regular meetings of the City Arts & Culture Commission
(Name of Board or Commission)

MONTH	DATE	TIME & PLACE OF MEETING
February 2025	5 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
March 2025	5 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
April 2025	2 nd	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
May 2025	7 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
June 2025	4 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
July 2025	2 nd	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
August 2025	6 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
September 2025	3 rd	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
October 2025	1 st	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
November 2025	5 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
December 2025	3 rd	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually
January 2026	7 th	6:00 p.m.– City Hall Meeting Room 1-3 & Virtually

Yours truly,

(Signature) **Chair**

(Signature) **Recording Secretary**

(Date)