



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS THIS MEETING

<https://bristolct-gov.zoom.us/j/83837598503?pwd=7mmPQw4bSobMWVv0x40Niq9zNhCcqm.1>

The regular meeting will be held on Wednesday, March 5, 2025, at 6:00 PM. in City Hall Meeting Room 1-3 111 North Main Street, Bristol, CT 06010.

AGENDA

1. Call to Order
 - a. Attendance
2. Approval of Minutes
 - a. Approval of Minutes - February 05, 2025, Regular Meeting Minutes
3. Public Participation
4. Arts and Culture Supervisor's Report
 - a. Supervisor's Report
 - b. Project Spreadsheet
 - c. Year to Date Financials
5. Chairman's Report
 - a. Heart Sculpture
 - b. Lobster Trap Tree
 - c. Girl with Maps
6. Old Business

- a. Locks at Stocks Contractor
 - b. Bristol Bazaar Market Date
 - c. Make Music Day
 - d. By Commissioners
7. New Business
- a. Arts and Culture Commission Funding
 - b. 2026 Grant Application for Specific Projects
 - c. Fox 61 - Cultural District Feature on Fridays in June
 - d. Gently Used Art Material
 - e. By Commissioners
8. Reports and Committee Reports
- a. City Council Liaison Report
9. Adjournment

Per Order of the Chairperson
Chair Walter Lewandowski



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS MEETING

<https://bristolct-gov.zoom.us/j/86280576918?pwd=iQ7DubdYbSAm0Dse5qszhgaOeTG2Z1.1>

Ladies and Gentlemen:

The regular meeting was held on Wednesday, February 5, 2025, at 6:00 PM in Meeting Room 1-3 in City Hall, 111 North Main Street, Bristol, CT 06010.

1. Call to Order

Vice Chair Andrea Adams called the meeting to order at 6:01 p.m.

a. Attendance

Members Present:

Chair Walter Lewandowski
Vice Chair Andrea Adams
Commissioner Julie Crist
Commissioner Juliet Norton
Commissioner Maria Salice
Commissioner Nigel Wynter
Commissioner E. Brad Yancy
City Council Liaison Cheryl Thibeault

Absent:

Superintendent Joshua Medeiros
Deputy Superintendent Sarah Larson

2. Approval of Minutes

a. Approval of Minutes - January 8, 2025 Regular Meeting Minutes

MOTION: Made by Commissioner Salice to Approve the January 8, 2025, Regular Meeting Minutes
Seconded by Commissioner Carensa Crist, all in favor, motion carried.

3. Public Participation

Sharon Arsego of 21 Seymour Ave, Bristol, started by thanking the City Arts and Culture Commission for the hard work they have been doing to highlight and elevate the various arts and cultures in Bristol. Sharon has shared her lifetime love of the arts by supporting the Downtown Live Theater and other events, and even participating in the Soul Sessions Show on January 18th. She also thanked Tom Lagasse for taking on the role of the City Arts and Culture Commission's Poet Laurette. Sharon believes that there are many more artists around Bristol that will benefit from the continued efforts of the City Arts and Culture Commission.

4. Arts and Culture Supervisor's Report

a. Supervisors Report

Arts and Culture Supervisor Arianna Therriault presented the Supervisor's Report. She updated the commission on the upcoming events as well as how the previous shows did in sales; discussion followed.

b. Financials

Arts and Culture Supervisor Arianna Therriault presented the Department's Financials; discussion followed.

c. Project Spreadsheet

Arts and Culture Supervisor Arianna Therriault presented the Project Spreadsheet. Supervisor Therriault updated the Commission on the Locks at Stocks Project and the Cultural District walk; discussion followed.

MOTION: Made by Commissioner Wynter to place the Supervisor's Report on file. Seconded by Commissioner Salice, all in favor, motion carried.

5. Chairman's Report

Vice Chair Adams reminded the Commission of the attendance expectations; discussion followed.

6. Old Business

a. Locks at Stocks Budget

Arts and Culture Supervisor Arianna Therriault presented the Locks at Stocks Budget; discussion followed.

Chair Lewandowski will follow up on the specifications and pricing on the ADA-compliant sidewalk. He would then report back with his findings to Supervisor Therriault.

b. Winter/Spring Market

Commissioner Carensa Crist presented the Winter/ Spring Market. Commissioner Carensa Crist is working with The Bristol Bizzar about the possibility of early October. She stated that there could be artists, painting, music, and more. Commissioner Carensa Crist will follow up the Bristol Bizzar with more details; discussion followed.

c. Cultural District Walk Through - Lunch Sponsorship

Arts and Culture Supervisor Arianna Therriault presented the Cultural District Walk Through, Lunch Sponsorship. Supervisor Therriault proposed the commission sponsor lunch after the walk-through; discussion followed.

MOTION: Commissioner Carensa Crist to Approve a \$400.00 donation to Sponsor the Cultural District Walk-Through Lunch.

Seconded by Commissioner Yancy, all in favor, motion carried.

d. Vision Setting - Review the top priorities of the Arts and Culture Commission, 2025-2026

Arts and Culture Supervisor Arianna Therriault presented the results from the Vision Setting Activity. Supervisor Therriault read aloud the top goals the commission would like to see in 2025; discussion followed.

e. Open Mic Nights at Creative Jam Art Co.

Arts and Culture Supervisor Arianna Therriault presented the Open Mic Nights and Creative Jam, hosted by the City Art and Culture Poet Laureate, Tom Lagasse. Open Mic Nights will be hosted at Creative Jam Art Co., every last Wednesday of each month, starting on February 26th. It is free to enter and enjoy, with light refreshments; discussion followed.

f. By Commissioners

Commissioner Yancy suggested an additional section to the Arts and Culture Proposal Form; discussion followed.

7. New Business

a. Make Music Day, Saturday June 21, 2025

Chair Walter Lewandowski proposed a Make Music Day on Saturday June 21, 2025. Supervisor Therriault stated other cities and towns in CT celebrate this day; discussion followed.

b. By Commissioners

Vice Chair Adams was contacted by Laura Bailey, from the Bristol Edition, expressing interest in writing a column about the Arts and Culture in the City. It can include upcoming

events, special planning, and other things they would like to share about Arts and Culture in the City; discussion followed.

8. Reports and Committee Reports

a. City Council Liaison Report

City Council Liaison Cheryl Thibeault presented the City Council Liaison Report. City Council Liaison Thibeault updated the commission on the upcoming restaurants; discussion followed.

9. Adjournment

MOTION: Made by Commissioner Yancy to adjourn at p.m.
Seconded by Commissioner Carensa Crist, all in favor, motion carried.

Respectfully Submitted,
Amaris Estrada
Recording Secretary
City Arts and Culture Commission



Arts and Culture Commission
City of Bristol
111 North Main Street, Bristol, CT 06010
Arts and Culture Commission Supervisor Report

A. Financials:

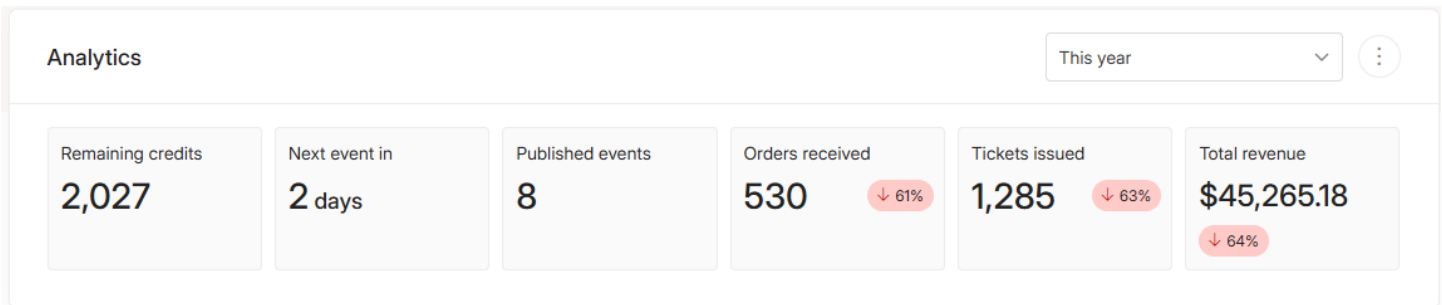
- See attached financials

B. Project/General Updates:

- Update from Walt on contractor for Locks at Stocks
- Just a reminder: Tuesday, May 13th 10AM-1PM is Bristol’s Cultural District Walkthrough

C. Downtown Live:

- Best of CT – still waiting to hear back
- The first Open Mic Night at Creative Jam Art Co. was a big success, about 20 people, many of them sharing their creativity
- Throwback Thursday Movies so far:
 - We had a good turnout for Galentine’s Day, however we are waiting to hear from Sparetime to see if they will sponsor more movies – **no more movies until we get an official sponsor**
- Event numbers as of 2/27/2025:



Event	Status	Issued	Remaining	Revenue
Soul Sound Revue Downtown Live at The Rockwell Theater Sat Mar 1, 2025 7:00 PM - 9:00 PM	 Published	389	227	15,086.85
Red Hot Chili Pipers Downtown Live at The Rockwell Theater Sun Mar 9, 2025 7:00 PM - 9:00 PM	 Published	318	298	16,958.84
Comedy Night with Tammy Pescatelli, Shaquana Cochran and Jordan Karl Downtown Live at The Rockwell Theater Sat Mar 15, 2025 7:00 PM - 9:00 PM	 Published	120	496	4,715.38
Charlotte's Web Downtown Live at The Rockwell Theater Sat Apr 12, 2025 3:00 PM - 4:15 PM	 Published	33	1,199	939.68
Marty O'Reilly with special guest, Sean Rowe Downtown Live at The Rockwell Theater Sat Apr 19, 2025 7:00 PM - 9:00 PM	 Published	34	582	1,324.69
Nicole Zuraitis Downtown Live at The Rockwell Theater Sat May 3, 2025 7:00 PM - 8:30 PM	 Published	27	589	1,202.66
The String Queens Downtown Live at The Rockwell Theater Sat May 24, 2025 7:00 PM - 8:30 PM	 Published	10	606	322.97

Active Projects	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes
Heart Lock Sculpture	Sculpture with grids throughout for locks and caribeaners to attach	in kind	Sculpture	In kind farmington metal	Stocks Entrance from Lake Ave	Farmington Metal	2025		
Future Project Considerations	Description	Anticipated Cost	Type of Project	Funding Source	Location	Artist(s)	Completion Date Goal	Maintenance Dates	Notes
Canvas Benches	Benches made from wind turbines	\$4-\$7K/	Bench installation with artist painting	ACC fund	TBD	TBD	TBD		
Welcome to Bristol Signs	Signs to welcome the public to Bristol	TBD	Signs	ACC Fund	TBD	TBD	TBD		
Heart Sculpture	Public Art Sculpture(s) outside of the	\$15,000.00	Sculpture	ACC Fund/Fundraising	n (exact location requires Park	Robert Hudson (TBD)	TBD		
Interactive Mural 1	Pride/Rainbow Mural	\$500.00	Mural	ACC Fund/Other	Carousel Museum?	Brandi Pichette	TBD		Partnership w/ CT Mura
PAN Am Mellen ST Bridge	Mural	TBD	Mural	TBD	Mellen St Bridge	TBD	TBD	Resident requested Hannah Hintz. Bridge is not p	
Interactive Mural 2	"Mama Bristol" Mura	\$500.00	Mural	ACC Fund/Oth	None identified	Brian Triccolo	TBD		Partnership

Fiscal Year	Status
2024	completed walk through, approved from Parks board, awaiting measurments for Public works
Fiscal Year	Status
TBD	non-priority
TBD	In discussion
FY24	PENDING
TBD	PENDING
TBD	PENDING
TBD	PENDING

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

ACCOUNTS FOR:	ORIGINAL	REVISED					AVAILABLE	PCT
001 GENERAL FUND	APPROP	BUDGET	YTD EXPENDED	MTD EXPENDED	ENCUMBRANCES		BUDGET	USED
0017021 PARKS ADMINISTRATION								
0017021 583120 ARTS & CULTURE COMM	15,000	15,000	9,965.03	.00	.00		5,034.97	66.4%
TOTAL PARKS ADMINISTRATION	15,000	15,000	9,965.03	.00	.00		5,034.97	66.4%
TOTAL GENERAL FUND	15,000	15,000	9,965.03	.00	.00		5,034.97	66.4%
TOTAL EXPENSES	15,000	15,000	9,965.03	.00	.00		5,034.97	

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

	ORIGINAL APPROP	REVISED BUDGET	YTD EXPENDED	MTD EXPENDED	ENCUMBRANCES	AVAILABLE BUDGET	PCT USED
GRAND TOTAL	15,000	15,000	9,965.03	.00	.00	5,034.97	66.4%

** END OF REPORT - Generated by Amaris Estrada **

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

ACCOUNTS FOR:	ORIGINAL	REVISED				AVAILABLE	PCT
175 ARTS & CULTURE FUND	APPROP	BUDGET	YTD ACTUAL	MTD ACTUAL	ENCUMBRANCES	BUDGET	USE/COL
1757033 ARTS & CULTURE							
1757033 422004 FEES	-299,630	-299,630	-94,275.49	.00	.00	-205,354.51	31.5%*
1757033 470000 CONTRIBUTIONS	0	0	-10,651.00	.00	.00	10,651.00	100.0%
1757033 514000 REGULAR WAGES & SAL	66,255	66,255	42,231.26	.00	.00	24,023.74	63.7%
1757033 515200 PARTTIME WAGES & SA	3,225	3,225	930.12	.00	.00	2,294.88	28.8%
1757033 520700 F.I.C.A.	4,110	4,110	2,500.49	.00	.00	1,609.51	60.8%
1757033 520750 MEDICARE INSURANCE	965	965	598.29	.00	.00	366.71	62.0%
1757033 531000 PROFESSIONAL FEES &	182,850	182,850	87,188.88	.00	24,790.70	70,870.42	61.2%
1757033 557700 ADVERTISING	8,000	8,000	12,146.70	.00	.00	-4,146.70	151.8%*
1757033 561800 PROGRAM SUPPLIES	500	500	324.09	.00	.00	175.91	64.8%
1757033 581120 CONFERENCES & MEMBE	200	200	.00	.00	.00	200.00	.0%
1757033 591500 TRANSFER OUT INTERN	33,525	33,525	10,232.69	.00	.00	23,292.31	30.5%
TOTAL ARTS & CULTURE	0	0	51,226.03	.00	24,790.70	-76,016.73	100.0%
TOTAL ARTS & CULTURE FUND	0	0	51,226.03	.00	24,790.70	-76,016.73	100.0%
TOTAL REVENUES	-299,630	-299,630	-104,926.49	.00	.00	-194,703.51	
TOTAL EXPENSES	299,630	299,630	156,152.52	.00	24,790.70	118,686.78	

YEAR-TO-DATE BUDGET REPORT

FOR 2025 13

	ORIGINAL APPROP	REVISED BUDGET	YTD ACTUAL	MTD ACTUAL	ENCUMBRANCES	AVAILABLE BUDGET	PCT USE/COL
GRAND TOTAL	0	0	51,226.03	.00	24,790.70	-76,016.73	100.0%

** END OF REPORT - Generated by Amaris Estrada **

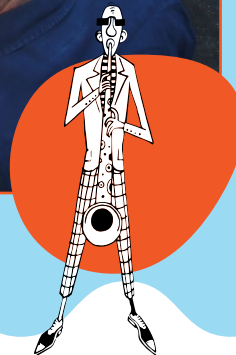
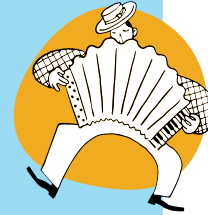
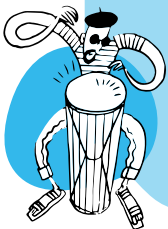
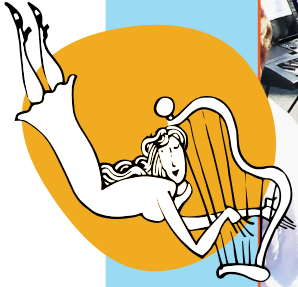






MAKE MUSIC

JUNE 21



Exuberant overkill... more than 1,000 concerts in a single eleven-hour day.
- **New York Magazine**

Make Music New York is **one of the best things** that have happened to New York musical life in the past decade.

- **Alex Ross (The New Yorker)**

The day literally **exploded** with live music, it could be heard emanating from each and every street corner.

- **Spin Magazine**

Hundreds of outdoor performances crisscrossing the five boroughs, putting on stage in one music-packed day the city's rich mixture of cultures and tastes.

- **New York Times**

A **sonic street party** thrown on a totally outsize scale.

- **National Public Radio**

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Foundation

It all started 42 years ago in France.

In 1982, Jack Lang and his staff at the Ministry of Culture dreamed up an idea for a new kind of musical holiday. They imagined a day where free music would be everywhere, all around each city: street corners, parks, rooftops, gardens, and store fronts.

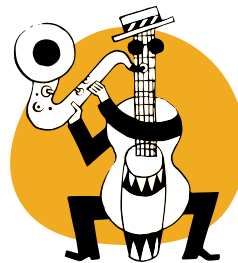
And, unlike a typical music festival, anyone and everyone would be invited to join and play music, or host performances. The event would take place on the summer solstice, June 21, and would be called Fête de la Musique. (In French, the name means both “festival of music” and “make music”.)

Amazingly enough, this dream has come true. The Fête has turned into a true national holiday: the country shuts down on the summer solstice and musicians take over. Almost 11% of French people (7 million people) have played an instrument or sung in public for the Fête de la Musique, and 64% of the country (43 million people) comes out each year to listen.

Four decades later, the holiday has spread throughout the world and is now celebrated in more than 2,000 global cities.



Fête de la
MUSIQUE
21 JUIN





Make Music in the U.S.

Seventeen years ago, the *Fête de la Musique* crossed the Atlantic with the debut of Make Music New York.

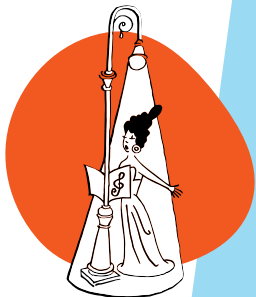
Starting as a grassroots initiative by a team of volunteers, the event quickly became a critical and popular success. Today, thousands of New York musicians perform in hundreds of free, outdoor concerts each June 21, earning praise for their “inspiring” (*New York Times*) and “thrilling” (*New Yorker*) performances.

In recent years, cities across the country have launched their own Make Music celebrations on June 21, making this musical holiday a truly national phenomenon.

On June 21, 2024, **141 U.S. cities** organized **5,304 free concerts**, attended by **over 500,000 music fans**.

Concerts took place on street corners, parking lots, rooftops, and porches, performed by every imaginable kind of musician, from mariachi bands to jazz combos to chamber ensembles – the only requirement being that each event is free and open to the public.

Make Music Day in the U.S. is presented by the NAMM Foundation.



Behind the Scenes: the Make Music Alliance

Each Make Music chapter is independently organized. Often it's a local community group, music institution, or civic leader who champions the musical holiday in their hometown.

What ties everything together is the nonprofit Make Music Alliance.

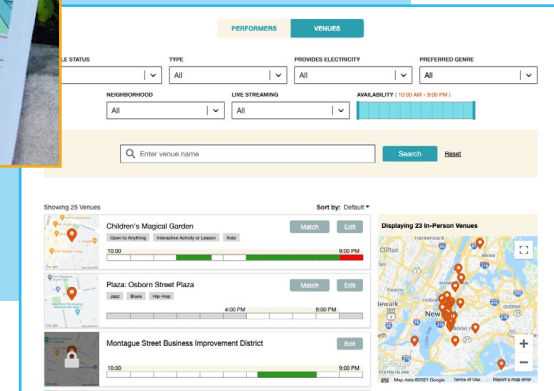
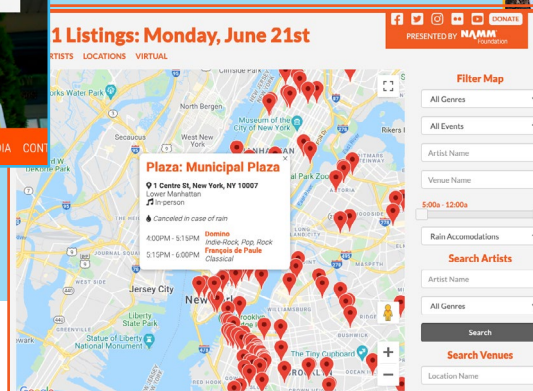
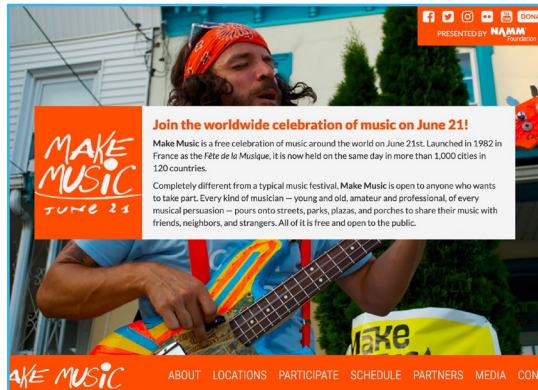
When musicians and locations join Make Music, they go to their local city's website and register using customized matchmaking software, provided by the Alliance to each member city.

Using these tools, any musician can sign up, describe their music, and request performance space; stores, buildings, gardens, and other locations register to host these musicians, providing electricity, equipment, and promotion. Like an internet dating site, musicians and venues search through the listings to find each other and make arrangements for June 21st concerts.

The software then creates an interactive map with searchable listings and dynamically generated digital marketing materials for each city, displayed on each local site.

The Alliance also brokers sponsorship arrangements with national partners – such as Alfred, Elixir Strings, Hohner, MPTF, RBI, and Vic Firth – to provide benefits for each city, and coordinates creative national programs like Mass Appeal and Sousapalooza.

Finally, the Alliance spearheads the overall PR effort for Make Music Day, and leads the charge in expanding Make Music to new markets.



International Expansion

The Make Music Alliance also partners with organizers in other countries to launch new celebrations around the world. Here are three examples.



Make Music China

Led by the China Musical Instruments Association, Make Music China grew to 15,000 events in 200 cities in 2023. Highlights included a grand opening ceremony in Huangqiao with an ensemble of thousands of musicians, a “Lang Lang Music Bus” on Shenzhen’s main bus lines in honor of the famous pianist, and 27 provinces feature performances with hundreds playing the Electronic Wind Instrument.



Make Music Day UK

First launched by the nonprofit organizations Making Music and Music For All, Make Music Day UK has been active across the United Kingdom since 2017. On June 21, 2023, Make Music Day UK coordinated 36,743 performers at 450 events, ranging from large scale singing events for children to a 24 hour Bach-a-thon.



Make Music Lagos (Nigeria)

Music retailer Showgear organizes dozens of events around Lagos for Make Music Day each year, including a music business conference, pop-up worship music, “learn to DJ” classes, play-along drumming events, and a “Shutdown” concert finale with Nigerian superstars. Meanwhile, they have led the expansion of Make Music Day to five other cities around the country.



makemusicday.org
Aaron Friedman
aaron@makemusicday.org
646-283-4154 m

MAKE MUSIC

Why Make Music



Economic Impact

Make Music Day brings economic activity to cities and towns. In 2014, New York's Myrtle Avenue Brooklyn Partnership surveyed local businesses and found an increase in sales of 10% on Make Music Day, due to the increased foot traffic to the Avenue that MMD programming brings.

Aware of this impact, business associations lead many Make Music Day chapters, including the Downtown Middleton Business Association (WI), Downtown Issaquah Association (WA), Monmouth-Independence Chamber of Commerce (OR), and Monona East Side Business Alliance (WI).



Community Impact

For neighbors, Make Music Day is a chance to turn ordinary sidewalks and streets into impromptu stages, dance floors, and social meeting points, and bring their community together.

Those who are performing feel part of a larger musical family, with the freedom to wander around and jam with each other. Because Make Music Day is open to all genres and levels, everyone can experience the joy of performing, even those without the skills or connections to find gigs in regular venues.



Audience Impact

Listeners come out from under their headphones and experience live music up close. Audiences feel no pressure to stay if they don't like a particular band; they can wander around to discover unfamiliar music risk-free. And just hearing about the dozens (or hundreds) of Make Music Day events in their community raises awareness of the local musical scene.



How to Make Music

1. Identify a local champion for the event.

In Chicago it's a nonprofit music presenter; in Milwaukee, it's a local musical instrument retailer; in San Jose, it's the city's Office of Cultural Affairs. In cities like New York, Nashville, and Madison, individual civic leaders have formed new nonprofits to manage Make Music.

2. Raise funds for basic expenses, or round up volunteers.

Budgets for Make Music can be much smaller than for traditional festivals. Since musicians and locations collaborate on their own concerts, you don't need a production team to run around with extension cords and banners – people will do it all themselves. That said, there must be either a budget for coordination and marketing, or significant in-kind and volunteer contributions, especially early on when the concept is still unfamiliar.



3. Make the permits as easy as possible.

This is the key to encourage spontaneous outdoor participation. Every city has a different permitting situation, but we've found a way to make this work everywhere. In no case should individual musicians or venues need to cover permit costs.

4. Promote the holiday.

Public awareness drives this event. Businesses, media partners, music schools, associations, respected local artists, and elected officials can all spread the word. City Halls have held press events; promoted Make Music on city-owned websites and bus shelters; and invited public schools, block associations, community boards, and senior center choirs to sign up.





MAKE MUSIC

JUNE 21

makemusicday.org

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20



10

