



*City of Bristol
Arts & Culture Commission*

INFORMATION TO ACCESS MEETING

<https://bristolct-gov.zoom.us/j/85789070155?pwd=GTwFgEvzQSk6rbcUrZvknABkVoExN.1>

Ladies and Gentlemen:

The regular meeting was held on Wednesday, November 19, 2025, at 12:00 PM via Zoom.

1. Call to Order

Chair Walter Lewandoski called the meeting to order at 12:02 p.m.

a. Attendance

Chair Walter Lewandoski
Vice Chair Andrea Adams
Commissioner Juliet Norton
Commissioner Maria Salice
Commissioner Nigel Wynter
Commissioner E. Brad Yancy
Arts and Culture Supervisor Arianna
Therriault

Absent:

Commissioner Julie Carensa-Crist
City Council Liaison Greg Hahn

2. Approval of Minutes

a. Approval of Minutes: November 5, 2025, Regular Meeting Minutes

MOTION: Made by Vice Chair Adams to approve the November 5, 2025, Regular Meeting Minutes

Seconded by Commissioner Yancy; all in favor; motion carried.

3. Public Participation

None.

4. Old Business

- a. **Conceptually approve the installation of public art wraps on four (4) traffic boxes located at the intersections of Broad Street and Central Street, Pine Street and Lincoln Avenue, West Street and Center Street, and Stafford Avenue and Washington Street, and refer to staff for the creation of an RFP.**

Arts and Culture Supervisor, Arianna Therriault presented the conceptual approval of the public art wraps on four (4) traffic boxes located at the intersections of Broad Street and Central Street, Pine Street and Lincoln Avenue, West Street and Center Street, and Stafford Avenue and Washington Street, and refer to staff for the creation of an RFP. Due to time constraints, the commission moved to table the conceptual approval until the December 3, 2025, regular meeting.

MOTION: Made by Vice Chair Adams to table the conceptual approval of the public art wraps on four (4) traffic boxes located at the intersections of Broad Street and Central Street, Pine Street and Lincoln Avenue, West Street and Center Street, and Stafford Avenue and Washington Street, and refer to staff for the creation of an RFP. Seconded by Commissioner Wynter; all in favor; motion carried.

- b. **Accept donations through the Arts & culture Commission Contribution Fund to offset the cost of the four (4) public art traffic box installations, to total approximately \$3,600.**

Due to time constraints, the commission agreed to revisit the acceptance of donations through the Arts and Culture Commission Contribution Fund to offset the cost of the four (4) public art traffic box installations, to total approximately \$3,600.00 until the December 3, 2025, regular meeting.

5. New Business

- a. **Consider a Request to Sponsor the Holiday Crawl Through the Cultural District on December 13, 2025 from 1:00 p.m. - 6:00 p.m.**

Chair Lewandoski presented the request to sponsor the Holiday Crawl through the Cultural District on December 13, 2025, from 1:00 p.m. - 6:00 p.m. Supervisor Therriault described that the Bristol Holiday Stroll must be officially presented by the Arts and Culture Commission rather than the Economic and Community Development team because it focuses on restaurants and businesses within the cultural district. Commission members do not need to attend the event unless they choose to, but for the event to move forward under their name, they would need to vote to approve endorsing it. The topic can be discussed further at the December meeting.

MOTION: Made by Vice Chair Adams to Approve the Request to Sponsor the Holiday Crawl Through the Cultural District on December 12, 2025, from 1:00 p.m. - 6:00 p.m. Seconded by Commissioner Wynter; all in favor; motion carried.

- b. **Consider a \$1,000 Donation from the Broad View Fund through the Main Street Community Foundation to support a new public art project**

Chair Lewandoski presented the \$1000.00 donation from the Broad View Fund through the Main Street Community Foundation to support the new public art project. The proposal is to install a lightweight resin heart sculpture in the city, fully funded by the Broad View Fund for an estimated \$1,333. Chair Lewandoski stated other cities have multiple versions of these, and this could encourage local businesses to sponsor other art projects. Bob Boudreau will also help find and pay an artist. The Commission just needs to approve starting the project and later decide on the location. There's also a question of whether Bob, as the donor, will have input on selecting the artist, which may require a clear process or rubric. The commission will invite Bob Boudreau to attend the December 3 meeting for any additional questions. Once approved, a written document should outline Bob's donation, what it covers, and potential locations. The Commission can make a motion to accept the donation, note Bob's input on the project, and clarify that final placement will depend on site approval (e.g., Public Works). This ensures everything is on record for reference.

MOTION: Made by Commissioner Wynter to approve moving forward with the project now, while details like location, artist selection, and logistics can be discussed at the December 3rd meeting.

Seconded by Commissioner Yancy; all in favor; motion carried.

6. Adjournment

The meeting was adjourned at 12:24 p.m.

Respectfully Submitted,
Amaris Estrada
Recording Secretary
City Arts and Culture Commission